ALL TIME LOW

ALEX TO RUN FOR U.S. PRESIDENT?!

FIGHTSTAR

"I DON'T WANT TO TALK ABOUT BUSTED"

KB

BIG INTERVIEW

SLIPKNOT

BIGGER. BADDER. BACK!

KG



2 COVERS TO CHOOSE FROM!

WHOSE SIDE ARE YOU ON?

WAR AT WARPED!

BLACK VEIL BRIDES

ANDY BIERSACK COMES OUT SWINGING!

PLUS HUGE ASKING ALEXANDRIA INTERVIEW!

6 KILLER POSTERS



MIC CHECK

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WHILE SHE SLEEPS p46

Loz was devastated when he realised he'd left his shirt at home...



HELLO READERS. Welcome to this week's issue of Kerrang!. What cover did you choose? Brawling Ben or Ass-kicking Andy? Well, whichever cover you went for, you'll find everything you need to have the best time at Warped UK this weekend. And, when you're not running around watching some of the best bands in the scene, do come and visit the Kerrang! stall in the merch village. It'd be great to say hello! Before I leave you to enjoy this week's issue, I thought I'd let you know that the Kerrang! Tour 2016 is selling *really* fast, so if you haven't got your ticket yet, do. It's going to rule. See you next week!

James
Editor

NEWS **ON THE COVER:** **Corey Taylor** gives us the lowdown on **Slipknot**'s next arena tour **(p4)**, plus **Charlie Simpson** checks in on the new **Fightstar** record and *those* Busted rumours... **(p6)**

FEATURES **ON THE COVER:** **Black Veil Brides** and **Asking Alexandria** face off in our ultimate **Warped Tour UK** preview **(p16)**, before we go under the skin of **Eagles Of Death Metal (p26)**, inside the world of **All Time Low (p40)** and behind the tour bus wheel with **State Champs (p44)**. Plus: fuck guitars, here's rock's greatest and weirdest **microphones (p38)**!

POSTERS **ON THE COVER:** Wall-melting shots of hot-as-hell rockstars featuring **Pierce The Veil** and **You Me At Six (p30)**!

LIVES '*The Surrey Hills are aliiive, with the sound of* **Bullet For My Valentine**'. Yep, they smashed Guildford **(p46)**. **No Devotion** smashed a club **(p48)**, and **Paradise Lost** smashed London town **(p49)**.

REVIEWS **ON THE COVER:** Ding-ding! We've got **5 Seconds Of Summer** fighting those pop band accusations on their killer new album **(p50)**, the heavy return of, **Fightstar (p51)**, and **Trivium** telling us the story behind their Ascendancy breakthrough **(p53)**.

GIGS **Young Guns** talk touring and new music (they're getting darrrrrk) **(p56)**, while **SHVPES** tell us what's good about **Birmingham (p58)**.



WHOSE SIDE ARE YOU ON?

DING DING! In the red corner, Andy 'Black Veil Brides' Biersack! In the blue corner, Ben 'Asking Alexandria' Bruce! You've made your decision, maybe you've backed both, now it's time to read their match tactics (p16) before the big battle this weekend. ARE YOU READYYYYYY TO RUMBLEEEEEEE!?

COVER PHOTO: PAUL HARRIES

NEWS

THE BIG STORY
THE MOST IMPORTANT THING EVER

HELL AWAITS!

SLIPKNOT FRONTMAN **COREY TAYLOR** CHECKS IN AHEAD OF THE NINE'S NEXT UK ARENA TOUR. WHAT CHAOS LIES IN STORE FOR US? WE JUST HAD TO FIND OUT...

WHAT MADE YOU WANT TO RETURN FOR A THIRD BITE AT THE UK ON THE .5: THE GRAY CHAPTER RUN?

"We just can't stay away! The UK has always been like a second home for us, really. Everything good in our career we can trace back to starting in the UK; it was our first taste of the phenomenon that was taking off. Through our career, it's always been amazing for us; you've never, ever let us down. You've all been right by our side the whole way, and, for me, I spend a lot of time counting the days until we come back. I feel so at home there, and I love touring there. I love the fans there; I love the reaction and the excitement that comes out. It just feels like home. I can't wait, man."

WILL THERE BE A DIFFERENT FEELING THIS TIME AROUND? THE KORN TOUR WAS YOUR FIRST WITH THE NEW LINE-UP, THEN WE HAD DOWNLOAD, WHICH IS A HUGE BEAST IN ITS OWN RIGHT. WILL YOU BE ABLE TO RELAX A BIT MORE?

"I dunno, man, we were pretty stoked about the UK run we did, and maybe it was because of the excitement around it or because we were touring with Korn, but there wasn't a lot of pressure then. Maybe there was perceived pressure from the outside, but we just had a blast; we really enjoyed that tour so much that I'd be hard-pressed to find a moment that we *weren't* into it. So, for me, I think the pressure now is to put together a different set that is really special for British fans. We've got to hit the nail on the head when we come back. I think there's probably more pressure this time, actually. We had the run with Korn, which was fantastic. We had Download, which, let's be honest, we had Downpour 2015, which didn't dampen anybody's spirits – no pun intended, I'm sorry. For this, I think there's more pressure of, 'Third time around, what are they going to do next?' We can't come back with the same shit; we've got to take it up a notch. I'm excited to start thinking about what we're going to do and how we're going to ramp it up."

HOW DO YOU COME BACK AND RAMP IT UP WHEN YOU'RE ALREADY KNOWN FOR SUCH CRAZY SHOWS?

"Well, I'll tell you what, the cool thing is we're already starting to talk about maybe expanding the stage set-up and seeing what we can do with that, but without overdoing it and overshadowing the set. We've already started talking to each other, like, 'What's the *one tune* you've always wanted to play live?' A lot of us have different ones, which is cool and really exciting."

WHAT IS THAT ONE SONG FOR YOU?

"For me, it's Metabolic [from 2001's Iowa]. We've *never* played Metabolic live – *ever* – and it's probably one of the heaviest tunes we've ever done. They're some of my favourite lyrics, too. So, I think that's the one I'm going to try to squeeze into the set if I can. Other than that, everyone's got a different vibe, and the cool thing is that some of them are songs that we have played live, but it's a different take on a song and the way that we played it before. It's really cool; we're really beginning to expand our thinking in terms of what we do live and how we present it. I'm stoked about that."

THE DATES WILL OFFER SOMETHING NEW, TOO. YOU DIDN'T GET TO LEEDS ON THE LAST UK RUN, AND LONDON'S ALEXANDRA PALACE DATE WILL BE A COMPLETELY STANDING AFFAIR...

"Yeah, man! We're looking forward to utter chaos. Our fans have a strong tradition with playing hell with seats anyway. The first or second time we played Wolverhampton, they took to ripping the seats out of the floor. It looked like a tornado of seats – it was insane! We just stood there like, '*Holy fuck...*' So, maybe we'll remove the seats from these places and get straight to it (*laughs*)."



"Upsiiiiide, insiiiiide out, she's livin' la vida loca"

"WE CAN'T COME BACK WITH THE SAME SHIT..."

COREY TAYLOR

WE'VE SEEN YOU AT VARIOUS STAGES OF SLIPKNOT V2.0'S DEVELOPMENT – IN THE VERY EARLY DAYS OF THE NEW LINE-UP, THEN AFTER SOME TIME SETTLING IN. NOW, AFTER A YEAR ON THE ROAD, HOW HAS THE LINE-UP AND SLIPKNOT MACHINE CLICKED INTO PLACE?

"You know, we're really now coming into our own. Nervous energy has been replaced by excited energy, in a lot of ways. The new guys have definitely become a little more comfortable onstage and can open up a little more, and that has contributed so much to how we interact and what we do together. It's been fun to watch that happen and see those guys come out of their shell a little bit, without too much force; they've really been able to do that on their own. That, in turn, has made us go for it even further and really step up our own game. The death of a great live show is complacency, and when you feel like you've done everything and seen everything, that's when you grow roots in your shoes and just stand there. For us, we're a band that's perpetually in motion; we've really enjoyed finding this new spirit. It's been a great rediscovery of the energy that makes Slipknot what we are."

HOW HAS IT BEEN SEEING KNOTFEST GROW IN THE WAY THAT IT HAS?

"It's been pretty cool, to be honest. It's been gratifying. There were a lot of people who have been helping us over the years putting this together, who really wanted us to expand a little quicker than we were ready to go, so we put our foot down and said, 'No, we're going do this the right way, our way, and based on quality, not quantity.' Being able to make that San Bernardino show a destination, rather than a stop in a series of different stops, has been really gratifying. We've been able to expand and grow and really make it everything that we wanted it to be. It was important to us; it's not just a festival, it's our *name*. We put a lot of stock in making sure it's completely representative of what we're all about. That's not to say that it won't expand even more next year, but it will expand in the right way, and it will expand at a rate we're comfortable with. But it's great; it's one of those things that I can remember talking about with Clown, y'know, 13 years ago – 'Maybe one day we can have this thing that's representative of us, that backs up our view of what music can be and should be.' I'm very proud of it."

AS A FINAL WORD, DO YOU THINK THIS WILL BE THE LAST TIME WE SEE YOU ON THE GRAY CHAPTER CYCLE?

"Maybe… I hesitate to say 'yes' because I'd hate to look a fool in retrospect, but as it stands right now, it looks that way… But, you know, things can change at a moment's notice…"

AND WHAT WILL COME FOR YOU AFTER THOSE SHOWS?

"That's a damn good question. A bit of downtime, but not too much, because it's me…"

HEY, AFTER YOUR DOCTOR WHO TURN, MAYBE THEY'LL ASK YOU BACK TO BE THE DOCTOR...

"Hell, man, don't tease me like that. I don't think my brain and ego can take it (*laughs*)!"

Slipknot hit the UK in February. ***See the Gig Guide***

WORDS: SAM COARE PHOTO: PAUL HARRIES

ROCK OR BUST!

THIS MONTH, **FIGHTSTAR** ARE RELEASING THEIR FIRST ALBUM IN HALF A DECADE. IT'S SAFE TO SAY **CHARLIE SIMPSON** IS PRETTY EXCITED… BUT WHAT ABOUT ALL THOSE **BUSTED** RUMOURS?!

IT'S BEEN AN interesting few weeks for Charlie Simpson. Just as he's been preparing to unleash Fightstar's fourth album, Behind The Devil's Back, the rumour mill began to run wild with stories of him rejoining Busted. It wasn't exactly helpful for the poor bloke. We thought we'd check in with the man himself to find out exactly what was going on in his world…

HI, CHARLIE! IT'S BEEN FIVE YEARS SINCE FIGHTSTAR RELEASED AN ALBUM. HAVE YOU BEEN WRITING ALL THIS TIME?

"I literally had not written anything that would be used for Fightstar. When I did my solo stuff, I was very much focused on that. I don't like to do two things at once I like to have a creative mind-set that's for one project, and my projects are usually very different, so I had five years of pent-up creativity. I started playing around with new sounds and soundscapes; getting riffs that were a lot heavier and a lot more expansive. It was a fun record to write and there was no pressure. We were just doing it for ourselves. There was no endgame past making a record."

WERE YOU NERVOUS ABOUT DOING A NEW ALBUM, OR WORRIED THAT THE OTHER GUYS MIGHT NOT BE INTO IT?

"I think the stumbling block we had was the time, because we all have a lot going on in our lives. We've all had kids. And then Alex [Westaway, vocals/guitar] and Dan [Haigh, bass] had started a production company, which became their main job. It was just a case of, 'Can we actually physically do this?' We really didn't want to do it half-baked. We wanted to fully commit ourselves to a record, and that takes a lot of time, you know? Basically, the way we saw it was, if we couldn't commit ourselves to do this properly, we shouldn't do it at all."

HOW DID YOU ALL FEEL THE FIRST TIME YOU STARTED PLAYING TOGETHER AGAIN?

"It felt weird screaming again because it had been five years. I remember going into the studio and I started screaming and everyone was like, 'Dude, are you doing it right? It doesn't sound like your normal scream.' It took a while to get back into that mind-set…"

SO, WHAT CAUSED THE SPLIT IN THE FIRST PLACE?

"It was the right time. It had been five years on the road or in the studio, nonstop. We hadn't taken a break, and I just felt in my mind that I shouldn't try to put another Fightstar record out. I just wasn't in the right headspace to do it. We were all tired and we needed the break. Even if I hadn't gone and done solo stuff, I think we would have taken a break anyway. We would have just done nothing. If we'd gone into a record at that point, I don't think it would have been particularly good."

IT'S REALLY HEAVY IN PLACES. DID YOU JUST THINK, 'LET'S GO ALL OUT UNTIL IT'S ALMOST SILLY?'

"Yeah! I look back at some of the riffs on our old records and I think, 'That's not as heavy as I'd like it to sound.' Then I would listen to an Architects album and think, 'How is that so heavy?!' and realise that it's partly down to seven-string guitars. The frequency is much lower and so much more expansive. So, I think that made a difference, and obviously the riffs on this record were a conserved effort to make it all heavier."

DO YOU THINK THIS IS A PERMANENT THING?

"Yeah, man. I haven't really thought too far ahead and haven't thought too far ahead for the last five years or so. I'll take it as it comes. We want to do this full-on, though. We're a band again."

AND WHAT ABOUT ALL THIS TALK OF YOU REJOINING BUSTED…

"I have no comment on any of that. I wanna keep my focus on Fightstar. It's an album that I'm really proud of. My focus is on this record and Fightstar."

BUT WOULDN'T IT BE WICKED IF SOMEONE FOUND OUT ABOUT FIGHTSTAR THROUGH THE BUSTED STORIES AND PUT THE ALBUM ON. THAT OPENING TRACK'S SO HEAVY IT'S ALMOST FUNNY…

"Now that would be pretty cool (*laughs*)! People are always shocked when they hear Fightstar for the first time, because I don't think they're expecting something *that* heavy. Wouldn't it be funny if a Busted fan heard Sharp Tongue? Sharp Tongue is pretty balls-out… It's far heavier than what we've done before. And, you know, I don't think it is being heavy for heavy's sake. That's how I feel about the record as a whole, I think it works… It's a natural progression from where we have come from. It'd be funny, though (*laughs*)."

Behind The Devil's Back is out Oct 16. See p51 for the review



The new version of Snake was just too much for poor Omar

WORDS: NICK RUSKELL

"IT'D BE FUNNY IF A BUSTED FAN HEARD SHARP TONGUE!"

CHARLIE SIMPSON

Let this be a lesson for us all… Make sure you buy headphones that fit



That awkward moment when you snap your G-string and pretend nothing happened…



Let's play a game of 'Spot The Fightstar Member Who Was Called Back From Holidays For A Photoshoot'



What's he going to release next? In Hugh-tero?!

TORI AMOS

The original and the best. Well, as far as Teen Spirit covers go. The classically-trained singer/songwriter ditched all the teenage angst in favour of something a bit more stripped down. If it doesn't leave you in a puddle of your own tears, you don't own a heart…

TAKE THAT

When it comes to crimes against music, Gary Barlow and co should be hung, drawn and quartered for this. Not only did they struggle with its four simple chords, they forgot to use any distortion whatsoever.

THE MUPPETS

You have to be a bit weird to listen to a capella versions. But if The Muppets are involved, anything's fair game. Beaker, Link Hogthrob, Rowlf The Dog and Sam The Eagle take barbershop to new levels by serenading Jack Black.

THE UKULELE ORCHESTRA OF GREAT BRITAIN

Okay, so ukuleles clearly *aren't* metal, and that will never change. But this sounds like Carcass compared to Take That's festering turd/downright insulting take on the Nirvana classic.

LIMP BIZKIT

It's a darn sight better than their Heart Shaped Box cover, but we're not sure why the Bizkit bother with half-arsed covers when they have a pretty sizable list of their own hits to squeeze into each set. And where's that new album, huh?!

THE FEED
THIS WEEK IN ROCK

WOLVERINE WILL HAVE HIS REVENGE ON SEATTLE

FOR HIS LATEST MOVIE, HUGH JACKMAN RECORDED A CHOIR-LED VERSION OF SMELLS LIKE TEEN SPIRIT. YES, REALLY. WE THOUGHT WE'D LOOK AT THE BEST AND WORST TAKES ON THE GRUNGE ANTHEM…

WE'RE STILL TRYING to get our heads around this one. Actor Hugh Jackman (who – let's face it – will be forever known as the adamantium-skeletoned, grizzly warrior of the X-Men) stars as Blackbeard in the latest adaptation of J.M. Barrie's legendary story of Peter Pan.

Directed by Joe Wright and produced by the studio that brought us Harry Potter, Pan definitely looks like it's worth a watch. But here comes the weird bit: when Peter Pan arrives into Neverland, he's greeted by Blackbeard who then proceeds to lead a massive choral sing-along of… *Smells Like Teen Spirit*?! Er, *okay* then. It's not exactly hard to figure out where they were going with this. Peter Pan, Teen Spirit, we get it… But someone should have saved them all some time and pulled the plug early on. And worst of all, it reminded us all of the other less-conventional takes on the grunge anthem. Most of which, as you'd expect, are painfully dismal…



THEY SAID WHAT?

"I'M PRACTICING MAGIC BUT IT'S NOT A BIG DEAL"

GERARD WAY

MAYNARD JAMES READIN'

Tool singer **Maynard James Keenan** has announced his official biography will be released next year. But if you're expecting kiss'n'tells and backstage gossip, think again. "That's been done a million times," he told Rolling Stone.

AC/DC DRUMMER GETS SENTENCED

Estranged **AC/DC** drummer **Phil Rudd** has lost his appeal against a string of convictions including threating to kill and possession of methamphetamines and been sentenced to eight months detention, as well as lumped with a hefty fine.



"Have you tried turning it off and on again?"

30 ZILLION SECONDS TO MARS?

Jared Leto has paired up with AOL for a series looking into the future of humanity and the world around us. His first guest is new-age philosopher and spiritualist **Deepak Chopra**. Judging by the looks of the trailer, this could get very interesting…



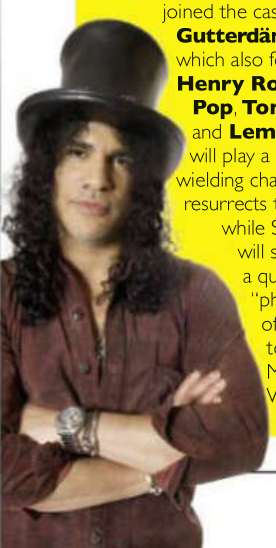
"So, this is called an 'arm', right?"

FOR ALL THE… CASH COWS?!

Just when you think you couldn't love **Dave Grohl** any more, he called out the bigwigs sat in the box seats of Wichita's INTRUST Bank Arena, saying: "They own car dealerships and sit up there. I know who you are, you've got a fucking carpet-cleaning company. I get it." What a bloody hero.

SILENCE IS GOLDEN

Dubbed "the loudest silent movie on Earth", **Slash** and **Josh Homme** have joined the cast of **Gutterdämmerung**, which also features **Henry Rollins**, **Iggy Pop**, **Tom Araya** and **Lemmy**. Josh will play a bazooka-wielding character that resurrects the dead, while Slash's role will see him on a quest for the "phallic tool of eternal torment". Makes sense. Well, kinda.



THE ROAMAN ARMY

POP-PUNK'S RISING STARS DECLARE WAR ON INTERNET TROLLS

We've all been online and seen some total idiot tear into the band we love, without any actual valid point to make. We're told: '*Don't feed the trolls, they'll eat each other eventually,*' but, in reality, patience is wearing thin. It's an issue Eastbourne pop-punk upstarts **ROAM** wanted to address head-on through their new video for **Deadweight**.

"We decided we wanted to do it because it's something a lot of bands have to live with," admits singer Alex Costello. "All these people online saying things about them. We want people to know sometimes the bands do hear about the comments they've been making. We thought, 'Let's go for it and take things overboard,' which, funnily enough, came from a comment we found online."

It makes you wonder – what kind of comments do they read about themselves? Just how mean can the keyboard warriors really be to such a nice bunch of pop-punks?

"A lot of the time it's because I'm quite short," say Alex. "That's what people point out. Like, 'Oh my god, have you seen how short Costello is?' I get that a *lot*, like an unreal amount. And, to tell you the truth, it doesn't bother me that much. The rest of it is people either not liking the music or saying we sound like The Story So Far!"

And what better way could there be to redirect all the negativity than dress up like Ross Kemp on one of his assault-course weekends and go to war? For Alex and his bandmates, it was easily the highlight of their career so far…

"While we were doing it, we were all saying this is more fun than any show or any tour," laughs Alex. "It sounds strange, but basically we had two days of looking hard, riding around on quad bikes. You know, stuff like getting in the lake, holding positions in the freezing water… it was proper hilarious!"



Because sometimes you just need to have a little rave…

MADE IN GERMANY

Hold onto your hats… because they're about to be burned to a crisp. And no, it's not global warming. German industrial metal titans **Rammstein** have announced they are "back on" with a picture of several members setting up equipment in the studio. Considering how long we've been badgering them about new material (it's been six years), this is exceedingly good news indeed. Let's all have a bonfire to celebrate!



SATYRICON SINGER HAS BRAIN TUMOUR

Satyricon's **Satyr** broke news of a brain tumour via his Instagram. "Scans have shown that there is a blind passenger in my head," he wrote. "Most likely it is benign. I can live with it as long as it does not grow bigger." We wish the black metal legend a speedy recovery…



THEY SAID WHAT?

"THESE GHOST SHOWS ON TV ARE SOOOOO FAKE"

ICE-T, BODY COUNT

K!ONFIDENTIAL
ROCK GOSSIP AND GIBBERISH



When we said show us your special moves, we didn't mean this…

COUNT YOUR WRESTLINGS

'*Every scar will build my throne*' is a great lyric, and Throne is a great tune, we're sure you'd be inclined to agree. But the folks at **WWE NXT** loved the **BMTH** song so much, they chose it to be their official theme for **NXT Takeover: Respect** on October 7, and invited the lads over to get in the ring with **Triple H**. No-one got hurt, thankfully, and the wrestler praised Sheffield's finest on the recent chart-storming success of That's The Spirit. "We believe our music fits the intense, raw and energetic attitude of *NXT* perfectly," Matt Nicholls told WWE. "And, as fans of wrestling, this is something we are more than proud to be a part of." While we can't guarantee your chances of WWE stardom, head to Kerrang.com and choose your favourite wrestling entrance theme to win a PS4 and WWE 2K16 bundle. Get in!

BARKING UP THE RIGHT TREE



It looks like Cupid was among the celebrities that attended the Power 106 All-Star Basketball Game in LA. **Rita Ora** and **blink-182**'s **Travis Barker** have been romantically linked since meeting there a few weeks ago. We suppose you could even say it was their First Date…

SUBWAY TO HELL

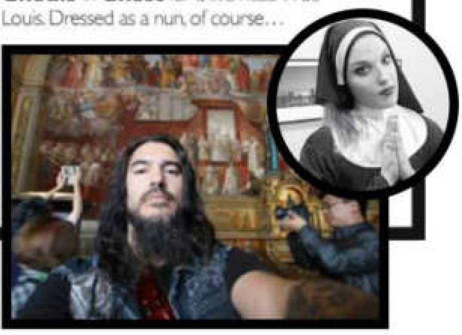


If the Duracell Bunny listened to Slayer…

Let's have a round of applause for the enthusiastic headbanger that went viral after being filmed air-drumming on the New York City Subway. And when we say air-drumming, we don't mean slapping the old thighs… no, this guy went *all in*. This behaviour is only to be encouraged, folks.

SPOTTED

Machine Head's **Robb Flynn** got thrown out of the Sistine Chapel in Vatican City for taking pictures. Apparently, security weren't too keen on the metal veteran's 666 hoodie. When in Rome, eh, Robb! In other holy news, **Halestorm**'s **Lzzy Hale** joined **Papa** and his **Nameless Ghouls** in **Ghost** for a live ritual in St. Louis. Dressed as a nun, of course…



PANDORA BY RAY ZELL Rayzell.com




5 SECONDS OF SUMMER
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FRI 08 / LONDON / THE O2
MON 11 / LEEDS / FIRST DIRECT ARENA
TUE 12 / NOTTINGHAM / CAPITAL FM ARENA
THU 14 / BIRMINGHAM / GENTING ARENA
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THE OFFICIAL KERRANG! ROCK CHART



WELCOME BACK TO THE K! ROCK CHART, **LOWER THAN ATLANTIS** AND **SET IT OFF**! OH, AND HELLO FOR THE MILLIONTH TIME, **BMTH**. YOU CLEARLY LOVE YOUR THRONE!

	WEEKS ON CHART	HIGHEST POSITION	ARTIST	TITLE	LABEL
1	10	1	BMTH	Throne	SONY
2	6	2	ALL TIME LOW	Runaways	HOPELESS
3	2	3	STATE CHAMPS	All You Are Is History	PURE NOISE
4	10	2	PVRIS	Fire	RISE RECORDS
5	9	3	NECK DEEP	Gold Steps	HOPELESS RECORDS
6	4	5	EAGLES OF DEATH METAL	Complexity	UNIVERSAL MUSIC ENTERPRISES
7	2	6	SIMPLE PLAN	Boom	ATLANTIC
8	10	5	WE CAME AS ROMANS	The World I Used To Know	SPINEFARM
9	4	8	COHEED AND CAMBRIA	You Got Spirit, Kid	EVERYTHING EVIL RECORDS
10	4	10	ONLY RIVALS	Replace//Exchange	SO RECORDINGS
11	5	11	CREEPER	The Honeymoon Suite	ROADRUNNER
12	1	12	LOWER THAN ATLANTIS	Get Over It	SONY
13	11	8	PANIC! AT THE DISCO	Hallelujah	FUELED BY RAMEN
14	1	14	SET IT OFF	Forever Stuck In Our Youth	EQUAL VISIONS
15	11	4	DON BROCO	Superlove	SONY MUSIC
16	23	1	FALL OUT BOY	Uma Thurman	ISLAND
17	13	3	BFMV	You Want A Battle? (Here's A War)	RCA RECORDS
18	3	3	FOR TODAY	Broken Lens	NUCLEAR BLAST
19	6	6	TRIVIUM	Silence In The Snow	ROADRUNNER
20	17	1	MUSE	Mercy	WARNER

PIERRE BOUVIER, SIMPLE PLAN

WHAT WAS THE INSPIRATION BEHIND BOOM, THEN?

"I was driving back home from LA for some writing sessions and I heard this EDM song that inspired me for the melodic line of Boom, '*B-B-B-B-B-B-B-B-B-B-Boom!*'"

WHAT MADE THIS SONG SO MUCH FUN TO RECORD IN THE STUDIO?

"Recording the gang vocals was super-fun. We just got a bunch of guys in there yelling, 'Boom!' all together. It was pretty funny trying to figure out which of the guys had the best '*BOOM!*'."

HOW DID YOU GET THE LIKES OF BVB, PVRIS AND NEW FOUND GLORY TO STAR IN THE VIDEO?

"We set up a little video area in our dressing room at an awards ceremony and Warped Tour. We asked everyone that wanted to be in it to come over. We shot it in one go. It was pretty rad, and those guys rule."

CODY CARSON, SET IT OFF



HOW DID FOREVER STUCK IN OUR YOUTH COME ABOUT?

"We started with the chorus and I got sent the bassline. I was at Starbucks at the time and got too excited and started basically singing in the line. I got a lot of weird stares (*laughs*)."

WHAT LYRIC STANDS OUT MOST FOR YOU?

"'*Giddy, greedy, grin upon my face / I can't help it, I can't stop*'. At first it was hard to sing but now it's just so fun to sing."

ARE THERE ANY SECRETS BEHIND THE SONG?

"It's about how I drank so much that I ended up in jail one night."

SEE/HEAR THE OFFICIAL KERRANG! ROCK CHART!

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TUE	16	PORTSMOUTH WEDGEWOOD ROOMS
WED	17	NORWICH THE WATERFRONT
THU	18	LEEDS STYLUS
FRI	19	GLASGOW THE GARAGE
SAT	20	NOTTINGHAM ROCK CITY
MON	22	PLYMOUTH THE HUB
TUE	23	BRISTOL MARBLE FACTORY
WED	24	BIRMINGHAM O_2 INSTITUTE LIBRARY
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ISSUE 1590 OCT 17 2015

FRESH BL
ROCK'S BREAKING



L – R: Dean McMullen (guitar/vocals), Lande Hekt (bass/vocals) and Luke Ellis (drums/vocals)

MUNCIE GIRLS

BOOKISH INDIE PUNK ROCK FROM THE DIY BOWELS OF DEVON

WORDS: JAMES McMAHON PHOTO: GEORGIE FAIRBAIRN

LOOK WHAT THEY'RE DOING! WHERE'S A LIBRARIAN WHEN YOU NEED ONE?

Quite. But something there's been no shortage of in 2015 is killer indie-rock bands – particularly ones from these shores. Here's another one: power-pop trio Muncie Girls, from Exeter in Devon. Born out of the DIY indie punk scene that legendary Exeter venue The Cavern serves so well (singer and guitarist Lande Hekt works behind the bar there, while bassist and regular Dean McMullen went to school with Lande), with a name cribbed from the 1994 Coen brothers' screwball comedy The Hudsucker Proxy, there's a wealth of fizzy-punk brilliance out there on a variety of 7" singles for you to seek out and enjoy. Their debut album is due early next year. We've heard it. It's simply wonderful.

I READ THAT RECENT ARTICLE IN KERRANG! ABOUT THE BRITISH DIY SCENE – IT'S THRIVING, RIGHT?

It is, although that's not to say it's swarming with people. "It's a really tightknit scene. Even the members of this band, we dive in and out of other bands," says Luke (who himself plays guitar in the band Haters and drums in the phenomenal Personal Best). "But this is *the* band for all of us." Currently, the trio find themselves at a fork in the road. "DIY is all we've ever known," says Luke Ellis, who works in a vegetarian shoe shop, "and we want to be as DIY as possible. But it would be good to live off the band. Just because it's frustrating not to be able to do all the stuff we want to, because we have to work. We have massive passion for this band…" Lande smiles: "I'd work at The Cavern for the rest of my life!"

"DIY IS ALL WE'VE EVER KNOWN!"

THOSE BOOKS THEY'RE TEARING UP? ARE THEY, PERCHANCE, RULE BOOKS?

Not especially. The songs Muncie Girls write are the kind of indie rock songs fans of The Lemonheads, The Posies, Pixies and the like will find instantly familiar. But what songs! More excitingly, unlike the aforementioned titans of the scene, many of them are about interesting, important – *whisper it* – political stuff! "There's a song on the album called Respect," says Lande, of one of the record's most powerful cuts – a seething critique of rape culture. "I write about whatever is bothering me most at any given time. I read *everything*. I was reading Laura Bates' book Everyday Sexism, I got upset and I wrote that song…"

SO, WHAT HAPPENS NEXT?

Well, they've graced the boards of the legendary Fest in Gainesville, Florida. They've opened the Lock Up Stage at Reading Festival. They've done five tours of Europe. They've said 'Hello' to Brody Dalle ("She was amazing," says Lande, wide-eyed). Next, they do more of the same. "But more!" says Luke. "We're really proud of this record. We want to go play it to everyone who will have us!" Catch them in a venue (or library) near you soon.

WHAT YOU NEED TO KNOW

FOR FANS OF: Veruca Salt, The Breeders, Throwing Muses.
HEAR: The trio's ace single Gone With The Wind.
MORE INFO: Facebook.com/munciegirls
CHECK OUT: The weird animal masks in their video for Kasper And Randow.
DON'T MISS: Muncie Girls and more awesome new bands on Alex Baker's Fresh Blood show on Wednesdays at 10pm on K! Radio.

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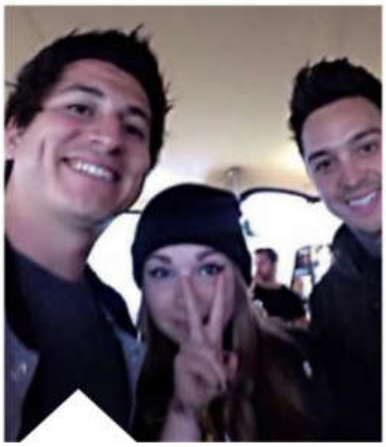
HAPPY SHOT

"Still hyped from when I met Matt Nicholls after BMTH's gig!" ***@riley_crawshaw*** *says. The Horizon sticksman must have given it his all on the drums that night, because half his fingers seem to be missing.*



I'M NOT PORTRAIT (I PROMISE)

"Part of my @gerardway research page," ***says @susy.turney****. This rules, Susy. If you were going to do more projects on Gerard's former MCR bandmates, you could totally call it Three Cheers For Sweet Research. You're welcome.*



THE DIVINE SELFIE

Here's ***@blurryassface*** *(presumably not her birth name) with Jaime and Tony from Pierce The Veil. We don't blame you for not smiling in the photo – we're still sad waiting for their new album, too…*



WINNER!

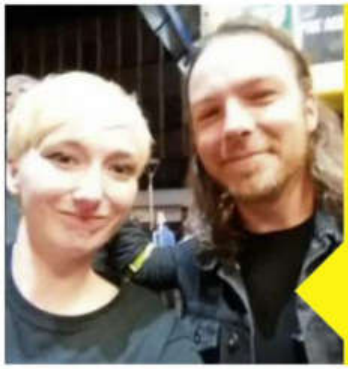
INFINITY ON SMILE

"I met Patrick Stump and it was the best thing ever!! He's so sweet it's unreal!" grins ***@twinklepaws****. He's looking much more relaxed here than he did during FOB's takeover of the magazine [K! 1588]. You must be a calming influence, Christine. Because of this, you've won tickets to see Deftones and Architects at London's SSE Arena Wembley next month! Well done.*



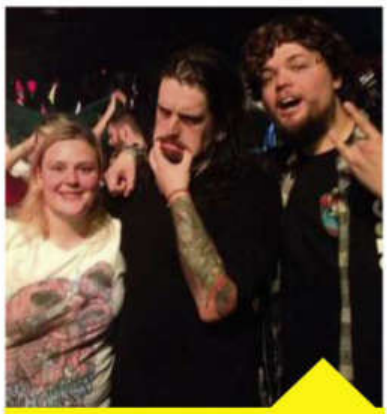
FEARLESS VAMPIRE CAKERS

"It was my birthday last week and this was my birthday cake!" says ***@fvkilljoys****. New Grave isn't gluten-free, unfortunately, so we'll have to give this a miss. Maybe you could have a word with Kier Kemp and co, and see if they're interested in branching out? No…?*



ALL THESE GRINS I HATE (REVOLVE AROUND ME)

"Saw BFMV in Kingston and got a selfie with Padge!" says ***@Lucy_the_Nargle****. Padge clearly keeps forgetting that metal band dudes aren't supposed to smile in pics, because it ruins their street cred. Silly.*



THE UNION OF FROWNS

"Me and @LoveLifeHate with @swearboxdjl" says ***@Dan_Wildey****. That Davyd Winter-Bates of Bury Tomorrow sure is an interesting one, isn't he? It's never a good idea to check your dentures while you're taking pictures with fans, pal.*

NEXT WEEK

WIN!

TIBO SPEAKERS WORTH £650!

Did you accidentally jump into a cab with You Me At Six this week? Saw Young Guns tucking into a Nando's? Well, whatever it was, we want to hear about it! Tweet or Instagram your best rockstar selfies using #Kommunity, and you could win the **TIBO Plus Bluetooth Speaker Range** – featuring the Plus 2, Plus 3 and Plus 4 speakers – worth a total of **£650**! These amazing systems use the latest Bluetooth 4.0 technology and are asking to be played *very loudly*. Good luck!



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THE WAR AT WARPED!

THE PUNCH-UP AT THE PALACE!

VANS WARPED TOUR UK

WARPED TOUR 2015





BLACK VEIL BRIDES VS ASKING ALEXANDRIA

WARPED TOUR UK IS RUMBLING INTO LONDON THIS WEEKEND – AND IT PROMISES TO BE A KNOCKOUT EXTRAVAGANZA OF HEAVYWEIGHT ROCK. BUT WHICH BAND WILL LEAVE AS THE WEEKEND'S CHAMPION?

WORDS: PAUL TRAVERS **PHOTOS:** PAUL HARRIES

BLACK VEIL BRIDES

ANDY BIERSACK'S BEEN FIGHTING ALL HIS LIFE – AND NOW, AS **BLACK VEIL BRIDES** GET READY FOR THEIR FIRST-EVER CO-HEADLINE BOUT, CAN HE DELIVER A TITLE-WINNING BLOW?

Laaaaadies and gentlemen, it's time for the main event. This weekend, the Vans Warped Tour UK will see a host of hungry contenders duking it out across a number of different stages.

This one-day-only extravaganza – and it's not available on pay-per-view, fight fans; you have to be there to get a piece of the action – will feature more than 30 contenders from the cream of contemporary rock, punk and metal acts. Most eyes, however, will be on the heavyweight match-up of the two co-headliners.

In the blue corner, returning heroes Asking Alexandria are waiting. But here in the red corner, we have the one, the only… BLACK VEIL BRIDES.

"Do I feel like a boxer at the peak of my powers?" chuckles BVB frontman Andy Biersack. "No, because I think that if you believe you've achieved your peak or done your greatest thing, it's probably time to hang up your gloves. I think we've done some great stuff that I'm very proud of, but I also think our best song is yet to be written. I still have that spirit in me to say, 'Let's keep pushing ourselves and write better records; let's have a better live show.' But there is joy in taking the things you have done and looking at them fondly."

So, do you always have your eyes on the next opponent? The next title up for grabs?

"I never set immediate goals. I always thought that if you do that, you're looking too small. I like to think of the big picture, which, for me, ultimately, means I would like to be doing this for the rest of my life. I'd love to be on the scale of the bands that I grew up loving, I'd love to have the stage show I've always wanted, I'd love to be a household name. If one day we're lucky enough to headline Wembley, I want to say, 'Okay, this is great, now let's try to headline the fucking Space Station.'"

Black Veil Brides in space? Now that would be a sight worth seeing. But first, of course, there's the not inconsiderable matter of this huge Warped show at Alexandra Palace – only the third time this century, incidentally, that the USA's longest-running touring festival has touched down in the UK.

"This is the first time we've headlined something on this scale," Andy beams. "Warped Tour has a collection of three or four headliners every year, and last year [in the U.S.] it was ourselves and Pierce The Veil amongst others. As far as straight-up headlining goes, though, it just goes to show what the UK audience is capable of for us. If it wasn't for them, we wouldn't be headlining this, or anything on this scale. I don't take it for granted. I feel like we've earned this shot, but we're very lucky to have it and I want to bring a great show."

Andy Biersack might be enamoured of Warped now, but his first experience of the tour didn't quite get off to the start he might have hoped. Black Veil Brides were due to start the 2011 tour just days after releasing their major label debut, Set The World On Fire. At an album release show in Los Angeles, however, the frontman got a little carried away.

"I got a bit overzealous," he nods, taking up the story. "I climbed up to the rafters and tried to jump back down, but I was wearing cowboy boots with zero traction and the pillars I was climbing up were made of marble. I tried to push myself to the stage from about 30 feet up and fell like a rag doll to the ground, smacking my ribs on the pillar on the way down. I had to miss the first couple of shows. I had pretty extensive damage; I broke three ribs and shattered my 11th rib into shrapnel, with pieces of bone inside me, which I had to pass via warm water enemas. The band went out without me, but only in the capacity of doing signings, so they could still meet the fans. Against doctor's orders I said, 'Fuck this,' and I strapped myself up with a brace every day and took a bunch of painkillers and went out on the road."

Like any champion boxer, though, that certainly isn't the only injury he's suffered in the line of duty. He's shattered his kneecap, broken fingers and toes, knocked himself out after accidentally head-butting the drum-riser and snapped a tooth on his microphone. Bassist Ashley Purdy, meanwhile, required surgery after breaking his jaw and nose while falling off the band's tour bus.

Taking up boxing, it appears, might have been a less physically dangerous option. So, do they subscribe to the saying that it's not how hard you fall, it's how you get back up again?

"Well, I've had all these different injuries, almost all of which took place early in the band's career," he muses.

GET IN THE RING!

IF ASKING ALEXANDRIA AND BLACK VEIL BRIDES HAD TO THROW DOWN, WHO'D WIN?

ANDY SAYS... "I've got to say it would be an odd fight because we're all very differently shaped. Me and Cameron [Liddell, AA guitarist] are the resident tall guys, so duking it out would be interesting. I think since we have two guitar players, I would maybe apply both of them against Ben [Bruce, AA guitarist] and Sam [Bettley, AA bassist]. Jake [Pitts, BVB guitarist] is pretty damn strong. It would certainly be an interesting fight."



Andy was unimpressed by the practicality of his new stage get-up

"I was doing anything to be as entertaining as I could. The older you get, the more you learn what to do onstage and the more comfortable you become with yourself. I still put on the best show I can, I think I'm just better at it now. Maybe it's not about how you keep getting up again, but it's about staying up and avoiding the blows in the first place."

And if we were to watch a training montage of you improving and growing as performers, what would be in it?

"You'd have the ragtag bunch of guys touring in a vehicle that's way too small and playing in a bunch of bars where nobody cares that you're there. Then people start to pay attention and you move up to a slightly bigger tiny vehicle," he laughs. "But for me personally, the training montage would go from a kid who had a dream and was singing in his bedroom. As you can see from the Andy Black video for They Don't Need To Understand, there's plenty of footage of me singing in the bedroom and playing guitar and trying to learn to be the version of me that I am now."

It's funny he should bring up Andy Black, as we were just going to ask the charismatic singer about his forthcoming solo album. It is, he says, pretty much in the bag. After this weekend's Warped UK show, Black Veil Brides will finish their current album cycle with a handful of U.S. dates and are then due to take some extremely rare time off. Not so for their workaholic frontman, who will be channelling his energy into the Andy Black project.

And don't expect it to sound anything like Black Veil Brides…

"The through-line is obviously my singing voice. I have a very distinctive voice, so sonically no-one can listen to it and go, 'Oh, this is an entirely different thing.' But the intention was to go into this and make something that is *not* a Black Veil Brides record," he explains.

"I've always loved pop-rock and pop music. I love U2 and The Psychedelic Furs and Depeche Mode and '90s pop-rock like Matchbox Twenty and the Goo Goo Dolls: things that aren't very metal. Now, there's no way in hell I want to apply that stuff to Black Veil, because that's not what the band is. When I make a Black Veil Brides record, I'm letting out aggression and angst and feeling and, for me personally, that's a very important and cathartic experience. But I also wanted to try my hand at doing something a little different."

Is the Andy Black stuff a sidestep lyrically as well as musically?

"Absolutely, because I wanted to write songs that were about my life, things that affect me every day. Little things; like, if I want to write a song about how I don't particularly like to go to parties and I'm kind of a misanthrope, that's a fun idea I can write about. If I want to write a song about the passing of my friend [former BVB and Asking Alexandria guitar tech] Chris Holley who died just recently, I can write about that. Whether the lyrics are tongue-in-cheek or more personal, there's no expectation, and musically I can delve into different worlds."

Andy is also hoping to take the project out on the road. He's approaching it with all the passion and dedication he puts into everything he touches but, he says, Black Veil Brides fans needn't worry that he'll let his priorities slide.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

"THE WARRIOR MENTALITY HAS ALWAYS STUCK WITH ME"

★ ANDY BIERSACK ★

"I think we're in a good place with Black Veil Brides where I can do this and it's not gonna interfere. I've put twice the workload on my back, but I feel I can handle it," he nods.

He also reveals that writing on the next Black Veil Brides album has already begun. With four albums released in five years, they've been more prolific than most of their contemporaries, but this time out they might take a little longer.

"One thing we've never really had with Black Veil Brides is multiple months to really fine-tune a record," Andy explains. "Every record we've done, including the concept album, was done in two months tops. With this one, I really want to take six or seven months and go, 'Let's really apply ourselves and make something that we can look back at as a seminal moment for us.'"

That's the next chapter for Black Veil Brides, but their current one will – bar that handful of shows in the U.S. – effectively be finished up at Alexandra Palace on Sunday.

So, when he gets up there, will Andy be focused and in the zone like a finely-tuned athlete?

"I'm a massive American football fan and my team is the Cincinnati Bengals – I grew up playing and going to games and playing hockey and other physical contact sports," he begins. "Maybe not boxing, but that ethic of having a warrior mentality and going up and giving it your all and not allowing anybody to get the best of you, that's something that's always stuck with me."

Anyone who's seen Black Veil Brides play live before will know that they never do anything by half-measures. They'll be up there aiming to put on the best show they possibly can, but they won't, Andy says, be looking to land a knock-out blow on their opponents.

"I know the guys in Asking Alexandria really well," he says. "At one point it seemed like we were inseparable and there were only a few tours that we *weren't* playing together. So, do I want to kick Ben Bruce's ass? No, there's no sense of competition there – we both want to see each other do well.

"Of course, Ben will probably tell you differently," he adds with a grin.

It's not quite the fighting talk we were after, but anyone expecting Black Veil Brides to pull their punches on the night had better think again…



"That's getting dressed sorted. Time for a well-earned sit down"

INTRODUCING THE CONTENDERS!

THE BANDS OUT TO MAKE A CHAMPIONSHIP-WORTHY NAME FOR THEMSELVES AT WARPED...



MEMPHIS MAY FIRE

These Texan tough-nuts are all heart, passion and belief. It's been a while since their last bout (2014's Unconditional) but the promise of some new jams makes them firmly ones to watch.



YOUNG GUNS

With new album Ones And Zeros, the heroic quintet have delivered the sort of colossal comeback that Muhammad Ali himself would be proud of. Get ready to feel their gut-slugging anthems in your bo-o-o-oooo-ones (and other parts of your body, too).



ATTILA

STAR PICK

ANDY BIERSACK, BVB: "We took Attila on tour and their singer [Chris 'Fronz' Fronzak] is an incredibly nice and intelligent person. Forget what you've heard and go check them out – they're a lot of fun onstage."



MOOSE BLOOD

The hot British young contenders with a reputation for punching everyone square in the feels with their ultra-emotional hits. Expect to see more tears during their set than at the end of Rocky III (and trust us, that's a lot of tears).



CREEPER

Fighting out of the black corner, in the black shorts, wearing the black gloves and ready to give you a black eye, iiiiiiiit's Creeper. Touted as bright hopes to join the heavyweight ranks, Warped might well be your last chance to see them at such close quarters.



AUGUST BURNS RED

STAR PICK

BEN BRUCE, AA: "August Burns Red are one of the tightest bands I've ever had the pleasure of sharing a stage with. I'm in awe of their musicianship, especially watching them bounce around the stage, making it look so effortless."



MAN OVERBOARD

Pop-punk's staunchest defenders are here to protect three-chord anthems 'til their final breath – and with songs like Love Your Friends, Die Laughing hitting like a final-round uppercut to the jaw, the genre's in safe hands this weekend.



REEL BIG FISH

These veterans have held the Banter-weight belt for longer than most other bands have been strapping on gloves. The ska titans show no signs of dropping to the canvas yet and, frankly, with songs as good as Beer in their arsenal, that's no bad thing.




EVERLAST


"Fist-bump?"
FIGHT FOR YOUR RIGHT!
IF ASKING ALEXANDRIA FOUND THEMSELVES DUKING IT OUT WITH BVB, WHO WOULD WIN?
BEN SAYS... "It would definitely be Asking Alexandria because we don't care; we're not gonna be gentlemen about it and put up our fists. Actually, I would put up my fists and when they think I'm going to fight fair and throw a punch, I'd kick them in the knob. I think Andy [Biersack] would be a fighting-fair type. He seems quite the gentleman. He's always been nice to me, but, then again, I've never kicked him in the knob, either, so far."
Family First
SINCE
EVERLAST
12oz

IN THE BLUE CORNER

ASKING ALEXANDRIA

IN JANUARY, YOU'D HAVE BEEN FORGIVEN FOR THINKING **ASKING ALEXANDRIA** WERE ON THEIR KNEES. NINE MONTHS LATER, THOUGH, THEY'RE CONTENDERS ONCE MORE, **BEN BRUCE** SAYS – AND HE'S COMING OUT SWINGING…



Ding ding! Round two…

If Andy Biersack is the lean, clean contender who's yet to lose a bout, then Ben Bruce is the fighter who got knocked to the canvas but refused to stay down.

In January of this year, former Asking Alexandria frontman Danny Worsnop dealt his long-time friend and bandmate what must have felt like a body blow. In a single short phone call, he confirmed that he was leaving the band, and followed this up with a public statement via his Twitter account.

"To all of my friends and fans: I would like to let you know that Asking Alexandria and I are moving forward in separate ways… I now, same as then, want what's best for the band and at this point in time, that isn't me," he said.

So, at the time, did receiving that one-two feel like a knock-out blow?

"I guess it did somewhat," says the guitarist after a brief pause. "But it certainly didn't come out of the blue. It wasn't like, 'Round One: Fight! Bang!' It actually felt like it was round fucking 10. It was something that had been building up for years. It wasn't a shock, it was more, 'It's finally happened, let's pick ourselves up off the floor.'"

Was there ever any chance that you were going to be out for the count; that AA might have been over?

"No, we definitely knew we were going to carry on. We could have let it take hold of us and given up. We could have stayed bitter and angry, but we didn't. We were very quick to find Denis and welcome him into the family, and we've been positive ever since."

> **"WE HAD TO PICK OURSELVES UP OFF THE FLOOR"**
>
> ★ BEN BRUCE ★

The Denis that Ben's referring to is, of course, Denis Stoff – the Ukrainian vocalist plucked from relative obscurity to replace Danny Worsnop and who, Ben says, was instrumental in getting the band to put away their negativity and move on. When Ben first started writing for Asking Alexandria's upcoming fourth album, every song seemed to deal with "the Danny situation" until "Denis came in and said, 'Why? There's no need to dwell on the past… We've got other things to say.'"

Did it take a fresh perspective from someone who hadn't been involved over these past few years to see that?

"I think so, because the four of us were obviously upset, but then when Denis came into the band, he brought in a whole new energy. He didn't come in pissed off – he came in excited and happy, and that helped make us excited and happy again. So, it all worked out for the best. I feel like this album definitely would have been a lot darker and more spiteful if we hadn't taken the time to rewrite a lot of the lyrics. Dwelling on all that bitterness, it's counter-productive, there's no point in it. We have a voice and we have a lot more that we want to say, rather than just focusing and dwelling on the past."

That's not to say the as-yet-untitled album skirts the split completely.

"There's still an element of it in there," Ben nods. "There are songs that you'll hear and people will go, 'Oh, that's definitely about Danny,' but for the most part the record doesn't really focus on that."

Denis was supposed to make his live debut with the band at two UK shows in Manchester and London on May 31 and June 1, but they were forced to cancel at the last minute due to visa problems. He ended up playing his first Asking show at the Rock For People festival in the Czech Republic a few days later. More Euro fests followed, but it was when they hit the Warped Tour in the U.S. that their new singer really started his trial by fire. In boxing terms, you could liken it to a training camp where the whole band could hone their fitness.

"It's a gruelling tour to be thrown into," laughs Ben. "It's hot, the days are long, the schedules are hectic, but it was definitely a good warm-up for Denis. Now, we're like a well-oiled machine. We're back in the swing again, so when we get back to the UK we're all going to be completely on point."

There's no doubt that the Warped Tour can be a lot of hard work, but it also has a reputation for being a playground of debauchery and excess. Asking Alexandria have certainly experienced more than their fair share of all that. On their first taste of Warped in 2011, Ben says they were routinely served with an 8am summons to report to tour founder and boss Kevin Lyman's mobile office, where they would be berated "like naughty schoolchildren" for partying too hard and getting into fights. They would then be punished, he laughs, by being given an early morning opening slot for the day.

Four years on, Asking Alexandria are still a band that like to have fun. Denis is reportedly no lightweight in the partying stakes but, crucially, Ben claims, they're more focused now than ever.

And while the band had to fight to get back on their feet, the guitarist and founding member says the one thing they've not had to battle for is the acceptance of the fans.

"We must have played about 80 shows by this point

WORDS: PAUL TRAVERS **PHOTOS:** PAUL HARRIES

THE SPIRIT OF WARPED!

WARPED ISN'T JUST ABOUT THE MUSIC – SO, GET INVOLVED!

ROCKSTAR SIGNINGS!

It's not only onstage that you can see your favourite bands at Warped UK – there will be exclusive meet-and-greets! BVB, AA, Attila and The Word Alive are confirmed for the Monster Energy Signing Tent, so stock up on Sharpies and get practicing your best selfie faces. Signing times will be announced with stage times on the morning of the festival.

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Don't fancy hanging around outside Alexandra Palace? Want to do a good deed in the process? Well, as is tradition in the U.S., Warped UK will be offering fans priority queue-jump into the festival in exchange for a donation of five cans of food. Teaming up with The Trussell Trust, a registered charity that fight hunger and poverty in the UK, you can now speed up the good times – and also do a wonderful thing.

SHOP 'TIL YOU DROP!

Bands aside, Warped is nearly as famous for its sprawling merch village as it is its stages. And Warped UK will be no different, with stalls as far as your eyes can see offering you untold merch riches – and maybe even the chance to bump into the bands behind their counter, too! Get emptying that piggy bank…

YOUTUBE STARS!

Stars don't only come in bands these days, and Warped UK will be gripped by YouTuber fever. BryanStars (below), Bethan Leadley, Johnnie Guilbert and more will be hosting meet-and-greets all day, and they might be able to tell you a thing or two about how you can be as big on the 'net as #PigGate.

FINALLY… MEET K!

We'll be there, too, with our own tent in the merch village, so come swing by and say hello! See you there!

Coming soon to Dragons' Den: Ben's patented hand socks

and we've not had one bad experience. No-one's given [Denis] any shit; in fact, it's been the complete opposite. We've played a bunch of shows where I've taken the time to thank the crowd for their support and they'll start chanting Denis' name. It's been awesome."

To hear Ben tell it, everything was very far from awesome towards the end with Danny. For his replacement, though, joining Asking Alexandria was a huge step up from his previous bands Make Me Famous and Down & Dirty. Everything was exciting and fresh, and that sense of excitement rubbed off. The other members found themselves enjoying aspects of being in a band that they'd long-since got jaded about.

"It even went as far as just playing live," Ben nods. "For a long time we were just like, 'Ugh, we have to play live again…' It wasn't because we didn't appreciate the fans or enjoy what we do, it's because our previous frontman didn't enjoy being onstage with us any more. So, it just dragged the morale of the whole group down.

"Since Denis joined he's just stoked every time we get onstage. You can tell by the energy he throws out to the crowd, and it's rubbed off on all of us. I've had people coming up to me all summer saying, 'It's great to see how happy you look again. I haven't seen you look that happy in years.'"

This sense of rejuvenation has also carried through to the new album which, Ben says, is all but finished and should see the light of day early in the new year. Having scrapped those early Danny fixated lyrics and a bunch of musical compositions written with their former singer in mind, Ben struck up a new writing partnership with Denis.

"Denis has been very involved, which is refreshing," he says. "For a lot of the writing, he wasn't actually in the country, but we'd talk every day on the phone, I would send songs and he would send notes and we'd just go back and forth for hours. He'd put vocals on so I'd wake up in the morning and have a song with vocals on it waiting in my inbox. Danny would never do anything. I'd give him a song and he'd go, 'This is shit, it's too heavy, but if I *have* to do it, I will.' So, it's been a nice experience this time around. Everyone's been involved and everyone's been stoked on every song."

When it came to actually recording the album, things were also more focused than they'd been in the past. Danny had talked before of turning up at the studio and waiting for inspiration to strike when it came to writing the lyrics. The flipside being that sometimes it wouldn't.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

"WE COULDN'T BE MORE PREPARED TO PUT ON THE SHOW OF OUR LIVES"

★ BEN BRUCE ★

"It's a lot less stressful now," Ben smiles. "We turn up and we already know what we want to do: what we want to sing about and what we want to write about. It's just made for a much better time in the studio, y'know? I can't tell you how stressful it is to turn up and nothing's prepared. It's like, 'Well, what do we do now?' You're paying for all the time in the studio and you're sitting there spending half your time just figuring out what you want the song to be about. It's not a good way of doing things."

According to Ben, the band are itching to get the album – which, he says, will see them return to a heavier, scream-laden sound while also containing their "most stadium-rock anthems" – finished and out in the public realm.

"We're all extremely focused on launching the new album. Our heads are in the game and we're raring to go. At this point, we're actually getting frustrated things aren't moving fast enough," he says.

Before we get to the album, though, we have the small matter of AA co-headlining Warped UK.

So, Ben, you're U.S. residents with a Ukrainian singer – does this still feel like a homecoming?

"Oh, 100 per cent!" he declares. "The band started in England, all our families are there and we still go home every year. We fly the flag for Britain all around the globe. We've never turned our back on the UK for a second."

And having had to cancel those UK shows back in May and June, do you feel like you have to return with a real knockout show to make it up to fans?

"Definitely, and we're obviously doing a whole UK tour after the Warped show. We definitely want to make it up to everyone for having had to cancel before. We've brought a shit-ton of production, we've created a set list we think everyone's going to fall in love with. We're tight, we're ready; I don't think we can be any more prepared to put on the best show of our lives than we are right now."

Seconds out: the heavyweight bout of the year is about to begin…

*Keep your eyes on **Kerrang.com** all day, as we bring you exclusive news and interviews direct from Warped Tour UK!*



INTERVIEW

BOOZE BROTHERS

THE BOND BETWEEN **JOSH HOMME** AND **JESSE HUGHES** GOES BACK NEARLY 30 YEARS. BUT WHAT MAKES THE **EAGLES OF DEATH METAL** PAIR SO INSEPARABLE?

WORDS: AMIT SHARMA **PHOTOS:** LISA JOHNSON

Josh Homme is in a playful mood. Eagles Of Death Metal are back and he's greeting Kerrang!, inviting us to pull up a bar stool, with designs on explaining how the world has been falling apart completely in their absence. Luckily for us all, they've returned to save humanity…

"Since the last EODM record, there's been so much war, so much pain and so much inequality," he deadpans. "When this new one comes out, you can expect the world to get a little safer, everyone to be paid equal amounts and sickness to go down *dramatically*. That's the EODM guarantee!"

His bandmate is equally as reassuring.

"Fifty years from this record, I see myself stood beside the next great Ronald Reagan," grins Jesse 'Boots Electric' Hughes. "Saving the world from the spectre of bullshit like global warming; a world where everyone gets along. Me and Baby Duck [Josh's EODM alter ego] have a simple plan and I'm incredibly horny. I stay horny. It's a lot easier to fuck when you have a dick this hard."

Erm, quite. Joking aside, new album Zipper Down arrives seven years on from its predecessor, during which time EODM – formed 17 years ago – have toured infrequently and even less so with both of its most famous sons onstage. But, importantly, it's been worth every bit of the wait – the 34 minutes of hypersexed punk-funk indulged on album number four could easily stand for being their greatest work yet. While it certainly has its fair share of ludicrous innuendos, there's no arguing that Zipper Down is stacked to the teeth with grooves and infectious, uncontainable rock'n'roll energy.

"I don't pay attention to the timeframe very much," admits Josh. "It just made *sense*. Boots put out his solo record and the Queens Of The Stone Age album [2013's …Like Clockwork] was done. Him and I are always looking for an excuse to hang out together, and making music was the perfect one."

"We tend to take things as they come," agrees frontman Jesse. "When I wanted to make a solo record, my best buddy was right there encouraging me and excited for me. With Zipper Down, our operating paradigm was to make a good record that honours the gods – as opposed to pretending *we're* the gods. We're just here to shake our dicks and have a good time. Well, hopefully! Our successes are the direct result of our friendship, and what a truly unique anomaly it is."

Theirs is a relationship that has endured independently of any professional commitments to each other; more like two friends making music, instead of two musicians making friends, as is often the case. When you've known each other most of your lives and *still* see each other more days than not, creative endeavours only account for one piece of the puzzle.

The dynamic was there from the very off in adolescence, when Josh would save Jesse's skin and, in turn, establish a pattern that would repeat through history.

"I think we met at his first-ever house party," reminisces Josh. "I got to this girl's place and the local bullies had thrown some poor guy in the pool. So, I went behind the guy that did it, lifted him up and hung him out over the edge, asking if he wanted to get thrown in. He didn't like that so much, backed away, and I helped Boots out. That was our first bonding experience."

The pair were barely teenagers at the time, but soon learned they had much in common – from construction family backgrounds and mutual admiration for their rock'n'roll idols to the working-class mentality that taught them any man is only as good as his word. Three decades on, that chemistry is now potent enough to augment different shades within contrasting personalities that would, perhaps, lie otherwise dormant.

> **"JOSH HAS SAVED MY LIFE MORE THAN ONCE"**
>
> **JESSE HUGHES**

The tongue-in-cheek tomfooleries of the album cover, that of lead single Complexity, and indeed much of EODM's spirit in general, seem to portray a lesser-known side of Josh Homme: someone who has always maintained an incredibly focused artistic integrity and mystique. The EODM drummer/multi-instrumentalist explains how it's only natural for the roller coaster emotions of life to manifest their way inside his various creative processes. And, sometimes, it can really be as simple as sticking a picture of your face on a nipple.

"Well, there's a situation for everything," laughs Josh. "There's a time to cry, a time to dance and a time to put ants in your pants. I take work seriously, but I don't take *myself* seriously. I mean, there's a part of being a musician that's just fuckin' ridiculous. So, I just embrace that side. Jesse and I like to make fun of stuff. And I don't mean in a bad way; I mean, we make stuff *fun*. We find it easier to take the piss out of ourselves… so you don't have to."

"Josh got a bit of a reputation for being a hard, dark, almost-mean individual," sighs Jesse, with disbelief. "I took it very personally, because he's anything *but* that. It was very unfair. He has saved my life more than once. There's no way anyone can come into contact with Josh and be unaware of the fact that he's unique among men.

"It's easier to do the right things when your friend's there encouraging you," continues the singer. "Josh likes to see people succeed, and is the least jealous person I've ever met in my life. No-one compares to him."

And, for Josh, who's long since strayed into highest echelons of stardom, collaborating with the likes of Dave Grohl, Trent Reznor and Elton John, you wonder where he pinpoints the quality in Jesse he can't find in others. Other than being mates, what is it about Boots and Baby Duck that makes for such thrilling musical debauchery?

"Jesse's music is just very inspiring to me," beams Josh. "I hear him play and immediately start to tap-dance. It's always nice to see that raw marvel and help sculpt it together. We're never really apart. We're each other's sidekick, basically. It's a pretty short story in that sense."

A short story, maybe, but a great one, with many more chapters to be written – and glasses to be raised – yet.



Josh and Jesse's bar snack of choice stand-off entered its 14th hour



ZIPPER DOWN IS OUT NOW VIA T-BOY/UNIVERSAL MUSIC. EODM TOUR THE UK FROM OCTOBER 31 – SEE THE GIG GUIDE

In about 30 minutes, we'll be able to confirm whether Jesse goes to the toilet for Josh, too

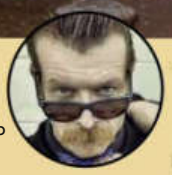
THE ODD COUPLE

JOSH AND **JESSE** REVEAL THE SIMILARITIES AND DIFFERENCES THAT MAKE THEIR RELATIONSHIP TICK…



JESSE ON… JOSH

"Josh doesn't have the patience for tedious things. I become *obsessed* and study things until they're almost meaningless. I'm also more given to the temptations of the modern world than he is (*laughs*)! When my girl was worrying about me cheating on her, I told Josh, 'I hate that she feels like that,' and he said, 'Well, why don't you stop cheating on her?' That was the hard reality. He doesn't understand how valuable that is to those around him."



JOSH ON… JESSE

"Shit… I don't really know. I think the key to our relationship is *acceptance*. I never expect anything from him that isn't realistic and it's the exact same for him. The goal in any good relationship is accepting someone for who they are and not trying to make them who you want them to be. That's why the music works so well – our expectations are realistic. We accept and rejoice in what we know of each other."

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FIVE FINGER DEATH PUNCH

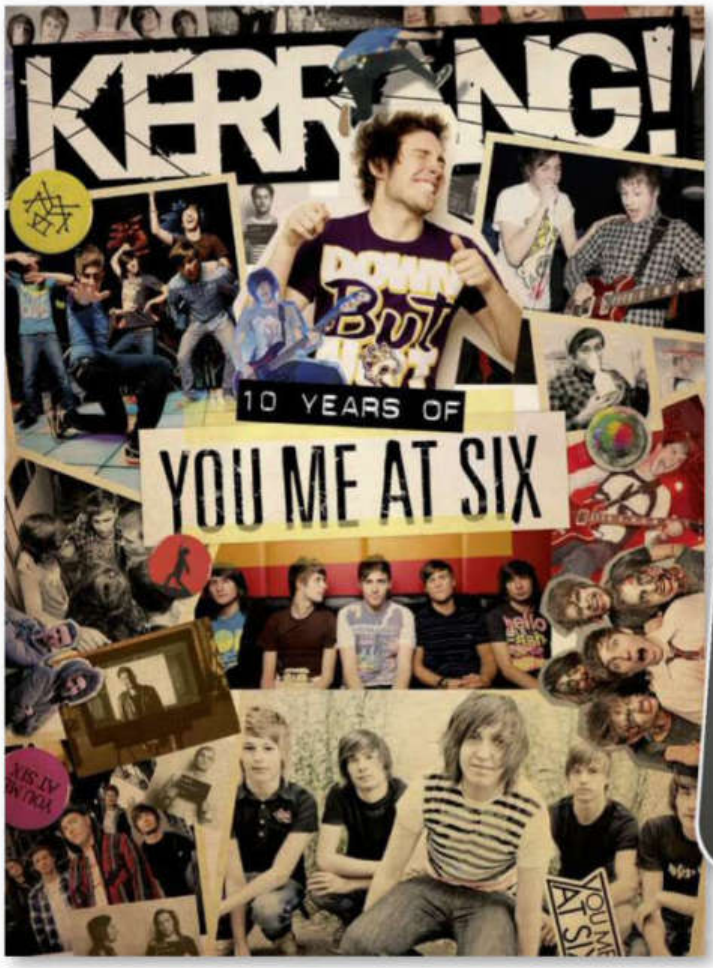
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WORDS: AMIT SHARMA
PHOTOS: REX FEATURES, PAUL HARRIES



1. IVAN MOODY – FIVE FINGER DEATH PUNCH

When Five Finger Death Punch march into London's SSE Arena Wembley with Papa Roach, Devil You Know and As Lions this November, let's all hope Ivan Moody remembers to pack his skeleton demon mic stand. You know, the 180 pounds (that's the average weight of an adult man) of steel that took five craftsmen over 120 hours to make, topped off with grenades on each side and a pistol going right into his mouth. It'll be a homecoming of sorts for the slab of metal, too – the stand is the creepy creation of Leicester's Alchemy Studios, who took inspiration from 5FDP's second album, War Is The Answer, when coming up with the design. Here's hoping they remembered the safety on the gun…

2. JONATHAN DAVIS – KORN

Swiss surrealist H. R. Giger was famous for many things, from the nightmarish monsters piling up bodies in the Alien movie franchise, to iconic album covers for Celtic Frost, Carcass and Blondie's Debbie Harry. But one of our favourites of his creations was this mic stand for Korn singer Jonathan Davis in the shape of a biomechanical female body. The pair began work on the design back in 2000, and it's remained as firm a fixture at Korn shows as dreadlocks and angst ever since.

3. BLACKIE LAWLESS – W.A.S.P.

Could the W.A.S.P. singer/guitarist be responsible for starting the heavy metal trend for massive skeletons as mic stands? It certainly seems that way. His was one of the most elaborate stage creations for its time – it even moves! – and still gets proudly brandished around the world to this day. Luckily it's made from strong stuff, as Elvis (yep, it has a name) has taken some battering over the years. He's even got his own Facebook fan page, too. Honestly.



Korn's controversial encore was simply JD re-enacting death scenes from the Alien movies

Rob was so precious of his cabbage patch, he was taking no chances with the scarecrow

4. STEVEN TYLER – AEROSMITH

Steven's scarf-strewn mic stand has gained notoriety over the years for its 'practical' uses – namely, to hold all manner of 'energy boosting' substances in specially sewn pockets, should one half of Aerosmith's notorious Toxic Twins need a little mid-set pick-me-up. But they served a slightly less dubious purpose during the 'Smith's early days, with guitarist Joe Perry stating that they were first added to both hold the stand together in the face of Steven throwing it around stage, while also giving the young, slightly nervy performer something to fiddle with during guitar solos.





5. KING DIAMOND

Back in 2010, King Diamond stared death in the face during his triple heart bypass, and came out the other side laughing his corpse paint off. Whether that's down to the legendary frontman paying his dues to Anton LaVey's satanic prescriptions, or simple pot luck, we'll never know. But, either way, the satanic imagery he's relished since the early 1980s, including this signature bone cross mic, looks seriously badass – even if it's not a good substitution for the NHS.

6. TILL LINDEMANN – RAMMSTEIN

Rammstein live favourite Mein Teil courted controversy in their native Germany for its references to the 2001 cannibal homicide by Armin Meiwes that shocked the nation. Onstage, singer Till Lindemann is the Master Butcher who roasts long-suffering bandmate Christian 'Flake' Lorenz in a giant cooking pot while singing *'You are what you eat'* into the bloody knife that holds his mic. It's every bit as bizarre as it sounds.



7. ROB ZOMBIE

Never one to tone down his live arsenal, gore-obsessed director/musician Rob Zombie's mic stand seems to take heavy influence from Blackie Lawless' most-prized possession. But this is 'Elvis' on *steroids*. It looks like the chrome skeletal remains of a multi-armed ancient demigod, cursed by the elders to stay frozen in time. Either that, or Rob must have some pretty decent charity shops in his neighbourhood.



8. ZAKK WYLDE – BLACK LABEL SOCIETY

Since changing his name from Jeffrey, Black Label leader Zakk – a man as big as a mountain and with the hands of a bear – has become one of the most metal guys on Planet Earth, both in and outside of his day job. Which is exactly why he really can't settle for just any old stage gear. No, it has to be worthy of the great halls of Valhalla itself, where towering Viking alphas proudly brandish the skulls of enemies from lands conquered. A pile of skulls on a rusty chain, under a rotten crucifix, wrapped with holy beads? Yeah, that'll do the trick.



9. NERGAL – BEHEMOTH

He might be the new kid on the block in terms of this particular list, but Nergal's vision for last year's 5K-rated epic, The Satanist, transcended onto the stage with all the theatricality of his peers. Onstage, Nergal preached his black metal sermons from behind a scorched iron stand boasting giant twin cobras protruding from each side, and adorned with occult symbolism and the Temple Of Babalon message 'In Nomine Babalon Et Vox Sanctae Meretricis' – which translates to 'In The Name Babalon, And The Voice Of The Holy Whore'. We're not betting that this will be appearing on Songs Of Praise any time soon.



10. MARIA BRINK – IN THIS MOMENT

If you want to be the reigning ice-blooded maiden of heavy metal, you'll definitely need the stage props to go with it. And In This Moment's Maria Brink isn't so much Frozen, as Hell Frozen Over. Still, her signature mic stand – cloaked in skulls, doll heads and Venetian masks – somehow manages to be understated compared to the spider-web-laden stage production of the Californians' nightmares-come-real.



Just be thankful Jack 'Butterfingers' Barakat isn't the one holding all of humanity in his palm

INTERVIEW

Don't Panic... it's Global now!

FROM THE AIRWAVES TO ARENAS, **ALL TIME LOW** HAVE SLOWLY BEEN TAKING OVER THE WORLD. NOW, AS THEY CRASH ONTO THE SILVER SCREEN, **ALEX GASKARTH** IS EYEING TOTAL DOMINATION!

WORDS: DAN SLESSOR **PHOTOS:** LISA JOHNSON

Sometimes it's hard not to reach the conclusion that this world belongs not to us, but All Time Low, and that we just happen to be living in it. Continuing on their way towards true global domination – with everything from the airwaves to arenas already under their spell – the Baltimore quartet have now dived head-first into the world of acting, playing themselves, sort of, in the movie Fan Girl.

Telling the tale of devout ATL fan Telulah Farrow (played by Mad Men's Kiernan Shipka) and her attempts to make a film about her heroes, it's far from Shakespeare, but it was an eye-opening experience the band very much enjoyed.

Fans shouldn't worry, though, because All Time Low won't be abandoning music and heading to Hollywood any time soon. But that doesn't mean that Alex Gaskarth isn't thinking big, however…

ALL TIME LOW'S WORLD DOMINATION CONTINUES WITH YOUR FIRST MOVIE ROLE, ALEX. WAS FAN GIRL WRITTEN WITH ALL TIME LOW IN MIND, OR WERE YOU DRAFTED IN TO FILL THE 'BAND' ROLE?

"It actually was written with us in mind. The woman who developed the script based the main character around her daughter, who is a big All Time Low fan, and then the production company approached us with it. It was really flattering and really cool to have something developed based around us, so there was really no way we could turn it down! It's not taking itself too seriously or anything like that; it's not dealing with crazy issues that'll spark a debate and get our band name sullied for life! It's just a fun movie, and a very cool experience for us."

HOW WAS IT HAVING TO 'PLAY' YOURSELVES ONSCREEN?

"The way I put it is that we're playing ourselves, but definitely a fictional version of ourselves. There's a lot of fudged facts and things like that; it serves the story more than it's accurate, but, at the same time, it was cool to do that, too. It made it easy being that we didn't have to go and play some other band. We're not actually in the movie *that* much, to be honest – there's a few key scenes, and then there's the performance, which we filmed in New York. The live audience had some extras in there, but we also put out some feelers to our fan club to get a bunch of our fans in there to help fill the room. At the time, we weren't allowed to tell anyone what we were doing, so a lot of people thought that we were filming a music video or a TV show. It was kind of funny in that there was a lot of mystery right after, with a lot of people asking, 'So, *what* was I just in?' (*laughs*)."

WERE YOU BITTEN BY THE ACTING BUG? WERE YOU ON SET THINKING, 'Y'KNOW WHAT, I WANT TO DO MORE OF THIS!'?

"It's hard to say, because I think I have, like, three lines in the movie! But it was fun, and it's definitely a different world. I've always kinda wanted to act a little bit – just to try it out – but doing this didn't make me want to quit the band and dive into that full-time. The thing you maybe don't realise when you're making a movie is how much waiting around there is. It's pretty gnarly, you do take after take after take of one scene, and then it's like, 'Right, we've got to set up, so you just sit there for an hour.' That was just me doing one small scene in the course of one day – I can't imagine what it would be like to be one of the main characters, shooting over a month! It would be so hard for me to stay in character or even remember what the plot is!"

> **"I'D HATE TO SEE WHAT WOULD BE ON MOVIES OF OUR OLD TOURS!"**
>
> **ALEX GASKARTH**

WHEN YOU WERE A KID, DID YOU MAKE HOME MOVIES WITH A CAMCORDER? DO YOU HAVE ANY SKELETONS IN THE CELLULOID CLOSET THAT YOU HOPE WON'T EVER SEE THE LIGHT OF DAY?

"I actually don't, thankfully – we didn't have a video camera when I was growing up. The skeletons would be from much later on when we first started the band, when we unfortunately *did* have a camera on tour with us! Because, when we were, like, 17, I'm sure we were getting up to all sorts of nonsense, and I'd hate to see what's on those tapes now. Probably a lot of balls…"

WHO WOULD YOU LIKE TO PORTRAY YOU IN A MOVIE VERSION OF THE ALL TIME LOW STORY?

"Oh, man! Maybe [Jurassic World's] Chris Pratt. I love him. I mean, he doesn't look anything like me, but he's funny!"

IF THEY GAVE HIM YOUR HAIRCUT, DO YOU THINK THERE WOULD BE LESS OF A DISCREPANCY?

"No (*laughs*)! He's ripped right now! I'd have to bulk up to look more like *him*."

IF THERE REALLY WAS A MOVIE, WHAT KIND OF QUALITIES OF YOU AND THE BAND WOULD YOU WANT CELEBRATED?

"I think the story would have to be about making something for yourself. This band came from nothing – we were kids in high school, nothing was handed to us on a silver platter in terms of our career and how we got started. It was built from the ground up, and I think that would make a cool story – though that sounds like a movie that's been done before!"

AND WHAT WOULD YOU NOT WANT TO SEE ON THE BIG SCREEN?

"Probably an erotic scene between the four members. I'm pretty sure I wouldn't want to see that! Really, there's not actually a lot of bad times surrounding this band. I can't think of anything that's *that* cringey. There are plenty of bad song-writing experiences I wouldn't want to relive, though – sitting in studios with people we don't connect with. The real awkward moments are the ones that come from being at the end of an eight-hour recording session and being like, 'Well, we didn't achieve shit today!'"

ASIDE FROM THE MOVIE, WHAT ELSE IS NEW IN ALL TIME LOW LAND?

"On the Back To The Future Hearts Tour this fall, we're going to be doing a few episodes of our radio show, Full Frontal, live. We've always either done it in the back lounge of the bus or in dressing rooms



All Time Low take to the stage in new film Fan Girl



Alex does his best Terminator impression; immediately ruins the scene

or hotel rooms, but we thought it would be really funny if we actually did it in front of a live audience. So, we worked with the Sideshow Network, who we do the show through now, and they have access to all of these comedy clubs all over the States, so we're trying to figure out what cities and venues we're going to do these in. We just thought it could be fun, rather than relying on phone calls and emails, to have the source material sort of sitting right there, and make the back-and-forth interaction a big part of the show. We've also got a couple of festive shows planned, but this year's been so insanely nonstop, I think around the holidays we're all trying to take a minute for ourselves and catch up with our families – and then, of course, we're heading back your way in February!"



IS THERE ANY NEW MATERIAL BEING PLAYED WITH, OR HAVE YOU BEEN TOO BUSY WITH EVERYTHING ELSE GOING ON?

"I've been writing in the little bit of downtime that we've had, but it's too soon to talk about the stuff that's kicking around, really. I couldn't say when it will see the light of day. It was surprising because this record has had such a big reaction, it hasn't really felt necessary to put out something new quite yet. I did write a couple of songs for 5 Seconds Of Summer's new record [Sounds Good Feels Good], though, and a few little things here and there, but nothing more than that."

WHAT IS IT THAT COMPELS YOU TO BE INVOLVED IN SO MANY PROJECTS? DO YOU SUBSCRIBE TO THE 'YOU ONLY LIVE ONCE' PHILOSOPHY AND WANT TO ACHIEVE AS MUCH AS POSSIBLE WHILE YOU CAN?

"Yeah, there's room for it, y'know? All Time Low is what it is now. It's kind of a well-oiled machine, and I don't want to say it's *easy*, because it's a big commitment, but when we're in the touring part of a record cycle it's a case of knowing what we're doing. That allows us more time to step away and be creative in other aspects of our lives. I don't think it's a crazy need to accomplish more, but it's fun. I'm a writer and I love writing outside of our genre, and the best way to do that is to create for other people who need it. It lets me continue to be creative when All Time Low doesn't need to be thinking about making records, and it lets me step outside of what I'm used to, as well."

DO YOU EVER WORRY THAT YOU'RE SPREADING YOURSELF TOO THIN BETWEEN ALL OF THESE DIFFERENT PROJECTS?

"I don't feel that way at all. There are plenty of people out there who I look at and think, 'They work *way* harder than I do and have way more things going on,' so, if anything, I think I could do *more*."

DO YOU SEE A FUTURE FOR YOURSELF OUTSIDE OF MUSIC?

"(*Deadpans*) There is no future (*laughs*). No, I think I'm always hopefully going to be able to remain close to music to survive. It's where I've focused my life, and the band has no plans for slowing down or stopping. Like I mentioned, I really enjoy writing for other artists, and I would love to start producing records for other bands. I think that could be a big thing for me, and something I definitely want to get into as time passes – crafting and helping new bands in their formative years to become something bigger. People did that for us, and I think that would be an awesome thing to be able to do in turn."

DO YOU WORRY AT ALL ABOUT YOUR 'CREATIVE LEGACY'? ARE YOU CONCERNED WITH MAKING SURE WHAT YOU LEAVE BEHIND MATTERS?

"I tend to not want to overthink it too much. I feel it's really easy to nitpick and say, 'No, I don't want to do that,' or, 'I only want to do this kind of thing, because everything I do has to be super-meaningful, and written about people or whatever.' As long as it's something I like and enjoy doing, that's really all that matters to me. I don't think when Led Zeppelin started any of them were like, 'Hey, we're gonna be Led Zeppelin one day!' You have to just let it happen."

IF YOU DID TAKE OVER THE WORLD, WHAT WOULD BE ON YOUR TO-DO LIST?

"So many things. There would be a permanent ban on reality TV shows, such as The Bachelor and The Only Way Is Essex. I'd make anything along those lines all-the-way illegal. Everyone would also be required to have a chocolate syrup fountain in their homes at all times – that would be in standard building code. On a more serious note, there are a lot of social issues that unite us in wanting to make changes. Perhaps top of the list is a deeper understanding of basic human rights. There's still a lot of room for improvement in women's rights and LGBT rights, and we've also really got to do something about racists. I cannot believe that it's 2015 and there's *still* racism out there! Teaching people tolerance and acceptance is a great starting point, and something we really need to tackle as a race, and that would give us firm grounding to then work on other important societal issues. Healthcare for all is essential. We need for people *everywhere* to be healthy, to not have to wonder where their next meal is coming from, or where to get clean water. I think people need to be better educated, too. I think that a better awareness of the world around them, improved knowledge and the ability to apply this would make for a much more stable, understanding, empathetic and fair population."

ONCE YOU'VE CONQUERED THE EARTH COMPLETELY, IS MARS NEXT?

"Oh, man, you shouldn't even get me started on that – I would *love* to! If I had the means to do it I would pay my way onto one of those Virgin Galactic flights just to experience space. I'd be the first person to sign up for going to Mars if I could, but it's seeming like the first couple of trips are going to be one-way, which isn't something I'm sure I want to do! But, hey, when they get casual trips up and running, I'm there!"

ALL TIME LOW TOUR THE UK NEXT FEBRUARY – SEE THE GIG GUIDE. KEEP AN EYE ON KERRANG.COM FOR DETAILS OF WHEN AND WHERE YOU CAN SEE FAN GIRL!



Fan Girl sees Kiernan Shipka chase All Time Low around. Then go crowd-surfing. Then [Sniiip! – K! Spoiler Ed]

Alex had no idea where he'd left Saturn

"I WON'T BE PULLING A DONALD TRUMP ANYTIME SOON!"

ALEX GASKARTH





GASKARTH FOR PRESIDENT?

ALL TIME LOW MIGHT BE TAKING OVER THE WORLD, AND WITH CHINS WAGGING ABOUT THE U.S. PRESIDENTIAL ELECTION, WOULD ALEX EVER FANCY A LIFE IN POWER?



"I'm actually not allowed to run for President, which means I won't be pulling a Donald Trump any time soon… which maybe isn't a bad thing! I wasn't born in the USA, and in the constitution only those born there can run for President, and I actually can't even vote, either, because I'm not a citizen, I'm still actually a British citizen. However, I can use my powers to influence others to vote the way I would want to – which is quite a terrifying responsibility. I would certainly be happy to sit on the cabinet of Rian Dawson [drums] – I think he'd make a great President! I have respect for Donald Trump, though. I actually think he's a genuinely good guy – and he's got a good, strong chin and a great hairline, too, both of which definitely help."


It took State Champs an impressive 1,057 attempts to get a photo the passport office could use
"WE HAD TO DECIDE IF WE WERE WILLING TO DROP EVERYTHING"
DEREK DISCANIO
5 SECONDS OF SUMMER

PASSPORT TO FAME

UNTIL LAST YEAR, **DEREK DISCANIO** HAD BARELY EVER LEFT HIS HOMETOWN. NOW, RISING POP-PUNK SUPERSTARS **STATE CHAMPS** HAVE TAKEN HIM AROUND THE WORLD. AND THE JOURNEY IS ONLY JUST BEGINNING...

WORDS: JENNYFER J. WALKER **PHOTOS:** ANDREW LIPOVSKY

On a shelf in Derek DiScanio's living room sits a huge collection of shot glasses – one for every country he and his band, State Champs, have visited in the last 17 months. Enough to get really drunk with, if you were to use them all at once?

"I'd say so," he laughs. "Me *and* some friends!"

It's a pretty impressive collection for a 23-year-old who didn't even own a passport until last year, and who, before that, had only holidayed as far as Montreal, Canada – a mere two hours from his home in Albany, New York. In fact, the travel snaps covering this page might never have happened at all, since the quintet had no plans to go any further than that.

"When we first started getting in a garage and playing songs, we never had any intention of touring or being a real band, even," says Derek. "We just needed something to do because we were bored."

So much so, in fact, that when they recorded a demo of breakthrough single Critical and it picked up interest from a label, management and booking agency in April 2012, Derek – who'd just started studying Graphic Design at State University of New York – almost told the music big-wigs, 'Thanks, but no thanks.'

"I was like, 'Art is another passion of mine, I don't know if I can just step away...'" he remembers.

With the rest of the band – completed by guitarists Tyler Szalkowski and Tony Diaz, bassist Ryan Graham and drummer Evan Ambrosio – well into their college careers, they were equally as unsure. "We had to have a conference call and be like, 'Are we willing to drop everything for this?' It was a *big* risk for us."

Unlike skipping suncream on the beach, however, it was a risk that paid off, and seven months after the release of their 5K-rated debut , 2013's The Finer Things, the quintet found themselves stepping on their first transatlantic flight to London, England...

When State Champs aren't making a name for themselves onstage, away from it, they're being tourists. They've taken selfies with Big Ben, run up the steps at the Sydney Opera House, whispered while walking around Japanese temples and woken up disgustingly early to knock on Bilbo Baggins' front door in New Zealand. The biggest pinch yourself moment out of everything, though?

"Driving through the Texan desert and seeing sand and cactuses," says Derek. "We'd never even been to the West Coast of America before that. We'd talk to the other dudes in bands we were touring with and be like, 'That was so cool!' and they'd be like, 'Are you crazy? That was the most boring drive ever...'"

Crazy or not, when Derek was writing his band's second album, those drives served an important significance. While its predecessor was written in his bedroom, Around The World And Back was penned everywhere from Japan to Australia – where he'd spent the gruelling nine-hour drives between towns scribbling down one-liners.

"I didn't have a pen, so I'd use a permanent marker that bled through the notebook, so I couldn't write for five pages after those songs," he laughs.

Writing on the road wasn't just a practicality – it actually ended up shaping the record, and taught Derek something about himself and what's important to him in life.

"It gave me a chance to step away from everything and put it onto paper," says the singer. "On the album, I talk about what I'm missing most and what I take for granted. Everyone has those little hardships in life where it just comes down to living in the moment and keeping the ones you love close by. And I finally found a way to bring that into our music *because* we were so distant from everything and took a step back from our normal lives. That's what led us to calling this album Around The World And Back."

Home for Derek is the peaceful hamlet of West Sand Lake. A 10-minute drive from Albany and a three-hour drive from New York City, there you will find a two-bedroom house up on a hill from a big lake, surrounded by the woods. Derek lives there with his mum, Amy, an ophthalmic nurse, who raised him as a single parent (he still sees his dad occasionally) and taught him how to sing on car journeys.

"I'm a huge momma's boy!" grins Derek. "When I'm away we text nonstop. It's a rare occasion when I go a day without talking to her."

When he gets home, the first thing he does is relax and watch movies with her. "Or we go out and have a good time. She still knows how to have fun. We can even go out to bars together!"

When he's not with his mum, Derek's catching up with his huge extended family, or the friends he's had since childhood. "We'll go down to the lake where there's rope swings and a beach, or we'll set fireworks off into the lake at night."

Sounds nice, huh? Because it is.

"I'm never *that* eager to leave home as soon as I get back," he says. "I'm not one of these guys who hates their hometown. Even though I am in a pop-punk band (*laughs*)!"

After a year that's seen State Champs fulfill dreams of travel they didn't even know they had, Derek says they won't be letting worldwide acclaim go to their heads.

"It feels really cool and gets you on a little bit of a high horse when you have success as a band," admits Derek. "But we always say we're not gonna let it change us. We'll never be too cool to give back to the people that let us do this in the first place. We've learnt how you can't take opportunities for granted. That's why we're so touristy and try to meet as many people and make friends wherever we go, because we know it's not gonna last forever. We learned how to make the most of our time, live in the moment and really enjoy it."

And as the passport stamps stack up, that's something you can bet State Champs will be doing for years to come.

AROUND THE WORLD AND BACK IS OUT ON OCTOBER 16 VIA PURE NOISE

GLOBE ROCKERS

DEREK'S THREE FAVOURITE TOUR MEMORIES...

1. WARPED TOUR

"Back on Warped 2014 in Salt Lake City, we crashed We Are The In Crowd's set. We stole their instruments and played Kiss Me Again. Then they crashed our set and played Simple Existence. It was a lot of fun!"

2. AUSTRALIA

"The second time we went to Australia, we got off the plane in Sydney and there were about 60 people waiting at the terminal for us! They were like, 'We've been here for five hours waiting for you and we're so excited!'"

3. NEW ZEALAND

"The first 5SOS show in Auckland, New Zealand, this June was the loudest thing you've ever heard! It was the coolest thing that has ever happened to us, playing to thousands of people on the other side of the world. It's something we'll never forget."

LIVES

RATINGS

KKKKK = CLASSIC
KKKK = EXCELLENT
KKK = GOOD
KK = AVERAGE
K = POOR

BULLET FOR MY VALENTINE

PLUS: WHILE SHE SLEEPS, COLDRAIN

G LIVE, GUILDFORD. 03.10.15

KKKK

WELSH METAL KINGS TURN IDYLLIC GUILDFORD INTO METAL THRILLFORD

WORDS: NICK RUSKELL **PHOTOS:** CHRIS CASEY

"SO, THIS isn't Wembley Arena," notes Matt Tuck, eyeballing the (relatively) intimate surrounds of tonight's venue. And this is unusual for both parties. Bullet are now more used to the hallowed boards of the country's arenas. Tonight's venue, meanwhile, is a theatre in Surrey, where upcoming attractions include the Bournemouth Symphony Orchestra and, um, Jim Davidson. But then, this new chapter in the Bullet For My Valentine story isn't about the rarefied air of arenas. It's about getting your hands dirty. About reconnecting with people after over a year out of the limelight, getting up close and personal, getting back in the game. And tonight, they're possibly the most gloriously rowdy thing this place has ever and will ever see.

Kicking off the storm are Japan's coldrain. With shades of Deftones, 30 Seconds To Mars and a dash of Nine Inch Nails if you look in the right place, their dark, electro-tinged mini-anthems succeed by managing to be both nuanced and as powerful as a spade to the face. There's nothing subtle about While She Sleeps, however. Tonight, the Doncaster Devastation Department (as we'd truly love them to be known) seem to have discovered a new, higher gear, and use it to drive a big fuckin' steamroller made of riffs through Guildford. Loz Taylor spends one half of their set atop drummer Adam Savage's bass drum, the other somewhere in the crowd, before bringing out his adorably young brother and sister to introduce Seven Hills. They get an enormous cheer. Then they do big toothy grins and leave, and Loz goes back to chucking himself about and roaring his nuts off. Fabulous.

But while While She Sleeps are a hairy, feral beast, Bullet have been honed to deadly accuracy. There's not a hair out of place, but it's like a laser-guided assault on a mousehole. No Way Out. BOOM! 4 Words (To Choke Upon). BOOM! You Want A Battle? (Here's A War). KABOOM! There's no fire, CO2 or ego ramps tonight (although they do have amps with their logo on), and the focus is very much on reminding people just what a force Bullet can be. Tellingly, there's not a single song from Temper Temper aired tonight, and the feeling in the air is one of defiance, of re-asserting their power. There's a few bits of arena showboating – Padge's guitar spot, Matt playing the start of The Last Fight alone with the crowd singing along – but, for the most part, this is a one-two double-deuce designed for maximum impact. So, no, this isn't Wembley Arena. But that's what makes tonight so exciting. Follow that, Jim Davidson.





Matt found his 'guitar licks' gag funnier than everyone else did

STAR SHOUT!

MATT TUCK

(BFMV, VOCALS/GUITAR)

WELCOME BACK! IT'S BEEN A WHILE...
"It has! We've been on tour in America with Slipknot over the summer, but it feels good to tour the UK again. Especially doing a tour like this, reconnecting with people in the sort of venues we haven't played for a while."

DOES IT FEEL GOOD BEING BACK IN THIS SORT OF PLACE?
"Yeah. I mean, arenas are really cool and everything, but there's something about playing places where people are going nuts right in front of you that I love. I mean, it's not like we're playing pubs, but this still feels like a really cool way to come back. It's great!"



Security were appalled by what Matt had done to his trousers



Loz found a novel way of beating the queue for panto tickets



Padge's armpit: Radioactive



The de-bigulator machine worked wonders on While She Sleeps



Geoff Rickly's new job as a human colouring book got off to a good start

NO DEVOTION

CARGO, LONDON. 02.10.15

KKKKK

POST-PUNK SUPERGROUP TRIUMPH IN LONDON AFTER SURVIVING THE WEEK FROM HELL

WORDS: TOM SHEPHERD PHOTO: CHRIS CASEY

■ IT'S BEEN a tough week for No Devotion. Record label controversy – namely discovering their financial backer was pharmaceutical price-hiker Martin Shkreli – was swiftly followed by vocalist Geoff Rickly being poisoned and robbed after a show in Hamburg, resulting in a night in hospital. But the members of No Devotion, as proven since their formation, have shown remarkable strength and resilience in the most testing circumstances, and even an ability to channel that pain into their art.

Tonight onstage, a sweat-drenched Geoff concedes that were he touring with his other bands, Thursday or United Nations, he most likely would have flown home after what happened. But as frontman of No Devotion, he decided to soldier on.

Tonight's show, set in a small room hidden from Cargo's nightclub bustle, is played out in front of a projector screen. Each track has its own reel – with footage ranging from natural disasters to hazy washes of colour – which means from the swelling electronics of opener Break the entire set is lent a powerful cinematic poignancy.

The music's equally captivating. Even with guitarist Mike Lewis absent, his parts on a backing tape, the band's overcast post-punk remains denser than a black hole, but the grooves beyond its doomish roar can be traced through Geoff's unrestrained, cathartic dancing. Elsewhere, the band's ability to tether their dark clouds is best shown in the instrumental Death Rattle. Geoff watches from the wings while the others play with a feverish urgency and just a flicker of anger, and buildings collapse on the screen behind them.

"This is one of the brightest songs on the record," laughs Geoff ahead of the euphoric 10,000 Summers. "Pushing it," interjects keyboard player Jamie Oliver wryly. But for all the band's dark intensity, it's their ability to deliver such secluded music in a way that feels so inclusive that's most compelling. And with the energy the group creates through one another, you can only wonder what No Devotion might be like on a good week.

STAR SHOUT!

GEOFF RICKLY

(NO DEVOTION, VOCALS)

YOU'VE HAD A ROUGH WEEK, WITH GETTING ROBBED IN GERMANY. DID YOUR BANDMATES HELP YOU GET THROUGH IT ALL?

"Yeah, they took me to the hospital and made sure I was okay; made sure I got some rest. And they haven't left me alone for a minute since, because they know that I'm still a bit shaken up. So having them around has been really nice."

THE FILMS THAT YOU PROJECTED ONSTAGE WERE MAD. WHO MADE THEM?

"It was a group effort. Me and my partner, Eliza, made half of them, and then two of them were made by this really cool design team we know. A lot of our album, Permanence, is film-inspired, and as we were writing the record, most of the references and influences we had were visual."

DANKO JONES

UNDERWORLD, LONDON. 25.09.15

KKK

CANADIAN CULT HERO SHOVES A BIG, FAT SLICE OF ROCK'N'ROLL DOWN LONDON'S THROAT

■ "IF YOU don't know the words, fake your way through it – it makes for a better show!" booms Danko Jones, the eponymous frontman of the Toronto garage-rock trio who've been singing the blues for nearly 20 years now. Tonight, he's on at an early hour, working a crowd less than keen to put in the overtime, but that doesn't put a single dent in the man's never-ending well of enthusiasm for the ancient, noble art of rock. Broadly speaking, they've got three songs: the one about wanting the girl, the one about getting the girl and the one about losing the girl. A better vocalist than he is a lyricist, Danko belts out these odes to getting laid in-between acknowledging the gods of blues, punk and rock'n'roll. Code Of The Road, First Date and Lovercall are among their pick-up lines that work, drawing the sing-alongs songs like these need to be done justice. However, the real highlight is the towering, 10-minute closer, Mountain, a song the band have vowed never to record. Which is weird, because it's killer: a visceral, vulnerable, defiant and different gem to the big, bad sleaze of the rest of the set. A good night, but one that leaves you thinking that these party boys should dare to bare their souls more often.

ALISTAIR LAWRENCE

BITERS

ROCK CITY, NOTTINGHAM. 26.09.15

KKKK

2015'S COOLEST BAND LEAVE A SET OF ENORMOUS TEETH-MARKS ON THE UK

■ PUT ATLANTA'S Biters on any stage, in any town, in any country in the world, and you'll get the same chemical reaction. Spontaneity is their drug. Last night in London, they had to share a dressing room with a ton of other bands – it was a bit fraught, apparently, and tonight isn't much less chaotic. They're playing as part of a club night to an audience that isn't necessarily theirs. It says much about the attitude-laced alchemy of their music that, song by song, this empty room fills. If you hadn't heard, Biters are pretty much the gold standard in full-blooded, classic-leaning rock'n'roll. Influences hark back to vintage Kiss, but this is a band street-smart enough to not only stand with rock's young guns but shoot the majority of 'em down. Bookending their set with two furious instrumentals, frontman (and Noel Fielding lookalike) Tuk Smith drives into the sneering Low Lives In Hi Definition, a steamroller of a rock song. He exhorts the crowd to get involved, picking out individual fans for banter, the sign of a confident leader. Much more aggressive than on record, The Kids Ain't Alright and Loose From The Noose might as well be happy pills – lyrics that get you smiling and propulsive hooks that force feet to move. In amongst the newer gems is 2010's Hang Around, a glitter-punk candy rush that would have caused stack-heeled hysteria in the 1970s, and does much the same to those in more sensible footwear tonight. Sure, it helps that Biters have taken the trouble to actually look like a band, but even if they'd turned up in pyjamas, they'd still capture the spirit that made rock great. Tuk and his gang are that good; they control and own this chaos. It's just the start of their story.

STEVE BEEBEE

AGNOSTIC FRONT

UNDERWORLD, LONDON. 03.10.15

KKK

NOO YAWK HARDCORE LEGENDS PUMMEL THE CAPITAL. THE CAPITAL PUMMELS BACK

HALFWAY THROUGH a set that's been punctuated with somersaults, stage-dives and sweat dripping from the ceiling, Agnostic *Frontman* Roger Miret takes a moment to catch his breath. "My favourite people are the ones down the front… the ones who keep punching me in the gut!" he laughs. We'll be honest, we wouldn't dare do such a thing to the hardcore hardnut, but he's clearly used to it, after 35 years of making music that instinctively draws people's fists into the air. Agnostic Front write songs about positivity, unity and defiance – all the good stuff – over and over again. Tonight we get as many of them as they can cram into a 75-minute set. True, there's very little variation musically or lyrically, with pretty much every song being a fast, hard ode to sticking your chin up and your chest out, but the fact that guitarist Vinnie Stigma still looks and sounds like a crazy uncle who'd beat the shit out of a school bully for you is somehow more important. Gotta Go – the closest thing Agnostic Front have to a hit, with a whopping 4.7 million YouTube views to prove it – is predictably the high point, with 100 per cent more bodies flying through the air than any other point during the gig. They might be a lot older than when they first roared out of New York in the '80s, but Agnostic Front are still the hardest band in town.

ALISTAIR LAWRENCE

ONLY RIVALS

PLUS: BOY JUMPS SHIP, GRUMBLE BEE

BARFLY, LONDON. 05.10.15

KKK

A TRIPLE-WHAMMY OF HOME-GROWN TALENT PLAY FOR THOSE IN THE KNOW

"IT'S BEEN a tour of accents, that's for sure," says Boy Jumps Ship's Si Todd, in his thick Newcastle twang, alluding to their co-headlining Irish mates in Only Rivals. They may both sound different – both in music and conversation – but both bands share a shiny common thread of catchy, hooky rock, and tonight they both do their best to show the undeservedly slender crowd their best sides.

First, though, is Grumble Bee, the fuzzy, frustrated alt.rock project of one Jack Bennett. At odds with the more upbeat tone of the night, their aggro-grunge is wound up dangerously tight. But once Boy Jumps Ship arrive and introduce themselves with Make You Proud's '*Tell all, all your friends*' opening gambit, the tension is shaken off like a loose sock. Then there's Turn Up The Radio, a dose of sun that sounds like it's soundtracking an establishing high school shot in a '90s teen movie.

Only Rivals, meanwhile, turn down the dial on the mood, coming from a more sombre, Wonder Years-ish place. With their new, 4K-rated Life Is Perfect album, they've grown in confidence, and tonight songs like the heart-warming sing-along of Borders deserve to be heard by far more ears than this. Because, like their tourmates, tonight Only Rivals prove they're one of our best-kept secrets. Let's hope they don't stay that way.



Only Rivals wore their seatbelts everywhere

STAR SHOUT!

STEPHEN ARKINS

(ONLY RIVALS, VOCALS/GUITAR)

ALRIGHT, STEPHEN! SO, WHAT'VE YOU LOT BEEN DOING IN LONDON BEFOREHAND?
"Today me and Jay [McTernan, guitar] were doing a takeover at Kerrang! Radio. We hijacked the station! It was good craic."

HOW WAS THE SHOW FOR YOU TONIGHT?
"I was just annoyed at the sound. I couldn't hear shit onstage. I'm a bit of a perfectionist. We all are. I get a bit antsy about sound and I let it annoy me. I should get over it. I was hoping tonight would go better, to be honest, but I still had fun."

WORDS: HANNAH EWENS **PHOTO:** IAN COLLINS



We've all done it, mistaken concrete for hair gel



Tribulation brought with them a powerful sense of dred…

STAR SHOUT!

NICK HOLMES

(PARADISE LOST, VOCALS)

THIS IS A REALLY DARK SET OF BANDS, INNIT?
"They're just good bands, you know? We've toured with so many bands over the years, we've played with loads of types of bands. But this is cool, everyone all compliments each other."

YOU'VE GONE BACK TO YOUR DOOM ROOTS. ENJOYING IT?
"Yeah! We've been heading that way for a while, but on this new album we've just gone even further. It's great to play that heavy live again."



Nick Holmes: "Someone switch the light on, eh?"

PARADISE LOST

PLUS: TRIBULATION, LUCIFER

KOKO, LONDON. 04.10.15

KKKK

THREE SHADES OF DARKNESS DESCEND OVER LONDON TOWN

WORDS: STEVE BEEBEE **PHOTOS:** TOM MARTIN

IT WOULD be really weird to see a bill like this in summer. You need some autumn twilight just to really bring out that extra tang of doomy darkness. Especially when Paradise Lost – Yorkshire gothic doom pioneers, heralded as 'The European Metallica' in the '90s, currently on their best form in years – are bringing the gloom. Up first, LUCIFER. Led by the witchy Johanna Sadonis, wearing what appears to be a mystical bathrobe, they fill KOKO with seductive occult vibes and Sabbathy riffs, before Tribulation arrive to crank up the evil. Looking somewhere between Watain and T. Rex (maybe an undead Aerosmith), their furious, black-hearted metal is punctuated with bursts of psychedelic whimsy and far-out otherworldliness.

Paradise Lost, meanwhile, may not have the theatrics, but by the sheer crushing weight and sweeping darkness of tunes like Gothic, As I Die and Enchantment, they remain the last word in heavy bleakness. This year's The Plague Within album saw the Yorkshire legends re-grasping their metal roots, and tonight there's an extra tang that starts with crushing newie No Hope In Sight and carries over into comparatively lighter, later stuff like No Celebration. Dark? Mate, any darker and you'd probably need a torch in here.

REVIEWS

RATINGS
KKKKK = CLASSIC
KKKK = EXCELLENT
KKK = GOOD
KK = AVERAGE
K = POOR

5 SECONDS OF SUMMER

SOUNDS GOOD FEELS GOOD *(CAPITOL)*

KKKK

AUSSIE POP-PUNKS SILENCE THE DOUBTERS AND INVITE YOU TO JOIN THEIR 'NEW BROKEN SCENE'



'I CAN'T change the world, but maybe I'll change your mind', ponders 5 Seconds Of Summer mainman Luke Hemmings on Catch Fire, midway through his band's second album. He isn't *actually* singing to the naysayers or doubters – of which the band have many – but he might as well be. Just imagine if the Aussie foursome *hadn't* gone on tour with pop-megastars One Direction. Some of you would be much less bothered about the band appearing in these pages, right?

However, Luke, Ashton Irwin, Calum Hood and Michael Clifford *did* hit the road with Harry Styles and co a couple of years back, and they've since been unable to shake off the Not A Proper Rock Band label. In one sense, it's a fair point. But here's the thing: there's a lot about Sounds Good Feels Good that rubbishes that entirely. 5 Seconds Of Summer are far more blink-182 than boy band – and they're out to prove it.

It's not just in their music, either. The Sounds Good Feels Good artwork, for example, looks like it was lifted from Green Day's 21st Century Breakdown era. Their street artwork campaign based on The New Broken Scene – 5SOS' platform for their fans – is comparable to Bring Me The Horizon's mysterious umbrella on That's The Spirit. They even recently brought out pop-punk princes State Champs on tour with them down under. Again, think New Found Glory rather than *NSYNC.

Interestingly, the tracks that the foursome unleashed pre-Sounds Good Feels Good release are the most 'pop-punk' of the lot. Opener Money explodes into one of the biggest anthems of the year, while lead single She's Kinda Hot's rallying chorus will fit in perfectly at the venues the band are used to filling. Elsewhere, the sprawling Fly Away is so sunny you could grow fruit in it, calling for: *'A little bit of California, with a little bit of London sky'*. 5 Seconds Of Summer are clearly at their best when drummer Ashton is let loose behind his kit and the band are powering through huge, catchy choruses, which is why the slower, poppier tracks – such as Waste The Night and Vapor – lose a little momentum here.

Sounds Good Feels Good won't change the world. But it might just change your mind. Ever dismissed 5 Seconds Of Summer as a *just a pop band*? Prepare to think again.

DOWNLOAD: Money, Fly Away.
FOR FANS OF: All Time Low, blink-182.
EMILY CARTER

"THIS TIME, WE HAD SOMETHING TO SAY..."

LUKE HEMMINGS



THE INSIDER

LUKE HEMMINGS

(VOCALS/GUITAR)

AFTER THE SUCCESS OF YOUR DEBUT, WAS THERE A LOT OF PRESSURE HERE?

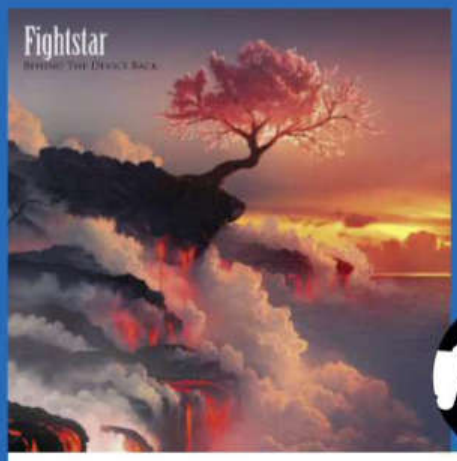
"Definitely. Everyone always says that the second album is the hardest. Going into it I was nervous, and even in the first week I was like, 'This *has* to be way better than the first,' but it just all came out. It wasn't easier than expected, but it wasn't hard. We did long hours [in the studio], but we didn't have to force anything."

DID YOU MAKE A CONSCIOUS DECISION TO TRY SOMETHING DIFFERENT THIS TIME?

"I don't think it was conscious, really. The first album was written when we were quite young – I was 15, coming in to 16. It was written over the course of two years, and we were still learning how to be a band and what we wanted to sound like. This time, we actually had something to *say*. I love the first album, but it's not as cohesive as this one. And there wasn't anyone telling us that we *had* to write this album, otherwise it felt like we might have exploded!"

WHAT INSPIRED YOU LYRICALLY?

"Doing what we do has incredible highs, but very bad lows as well. It's very up and down, to the extremes. A regular human would just have a constant, but this is pretty mentally challenging. So, this is about figuring out how to deal with that. Being in a dressing room for six months, in a small room, and then sleeping on a tour bus, and then waking up in another dressing room – you can't go outside all the time. So, we just wrote about that – it tackles loneliness and feelings like that."



TRACK BY TRACK

FIGHTSTAR

BEHIND THE DEVIL'S BACK *(SELF-RELEASE)*

KKKK

CHARLIE AND CO RETURN FROM THE WILDERNESS WITH THEIR HEAVIEST, WEIRDEST OFFERING YET

1 SHARP TONGUE
Why have one reunion when you can have two? After four years away, Fightstar are back. But, as rumour has it, Charlie Simpson is involved with his former bandmates in Busted again. So, naturally, Fightstar's return opens with one of the heaviest riffs you'll hear all year. Seriously, it's *silly* heavy.

2 MURDER ALL OVER
...And then, after all that, this song's awash with electronics and effects-laden voices singing about having '*Blood on my hands*'.

3 BEHIND THE DEVIL'S BACK
Behind Deftones guitarist Stephen Carpenter's back, more like. Presumably he left his bag of riffs on a train and Fightstar picked it up and helped themselves.

4 THE BLACKEST OF BIRDS
Things take a groovier, grungier turn here, with a quiet, seedy verse rubbing up next to a thunderingly loud chorus. Niiiiice.

5 OVERDRIVE
A dreamy bit of post-hardcore marks the album's centre point, with a huge chorus that leaps from nowhere, duking it out with staccato breakdowns. Clearly, Fightstar 2015 like throwing opposites together.

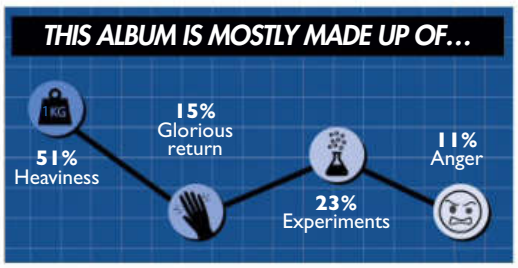
6 MORE HUMAN THAN HUMAN
See, we were hoping this was a cover of the White Zombie song of the same name. Nope, it's an uplifting chill-out with some ethereal, creepy vocals in the middle.

7 ANIMAL
And now for something completely different – Charlie screaming his head off. And what's going on with the weird computer noises in the background, man?

8 TITAN
Ooh, that's an unwieldy rhythm. Like a fucked clock.

9 SINK WITH THE SNAKES
More heaviness. This is a BMTH-ish burst of mosh-metal that'll have you stage-diving off the sofa.

10 DIVE
Again with the opposites, you think Dive's electronic bliss is going to close on a mellow note. But then the album's heaviest riff crashes in at the end, like Meshuggah arriving late to a party. It marks the end of a cracking return for Charlie. But fuck knows what it means for Busted...



WORDS: NICK RUSKELL

HOTEI

STRANGERS (SPINEFARM)

KKK

THE BLOKE FROM THE KILL BILL SOUNDTRACK JAMS WITH MATT TUCK AND IGGY POP



■ DON'T KNOW Tomoyasu Hotei? Yeah, you do. He's the fella who did Battle Without Honor Or Humanity, that song from Kill Bill, the one that goes 'DAH-DAAH-DUNNN'. And, in his native Japan, he's massive, having sold over 40 million albums since the '80s. Here in the UK, not so much, recently playing to 20 people in a London pub, but he likes that. It's what inspired Strangers, an album of dark industrial rock and ever-so-slightly cheesy '80s guitar-hero tunes, where he's roped in folks like Rammstein's Richard Z. Kruspe, Iggy Pop and Bullet For My Valentine frontman Matt Tuck to lend their talents to his vision. A lot of it sounds like it could be written for a movie – specifically Top Gun in places, such is the abundance of melodious guitar cheddar – but there is absolutely no doubting that Hotei is a very, very talented man, who you might actually like to get to know better.

DOWNLOAD: Kill To Love You.
FOR FANS OF: Mike Patton, Steve Vai.

NICK RUSKELL

ATREYU

LONG LIVE (SPINEFARM)

KKKK

ORANGE COUNTRY METALCORE LEGENDS MAKE A RETURN FROM THE WILDERNESS



■ THE MISFIRE of 2009's Congregation Of The Damned showed Atreyu running low on battery life. So, it's not unfair to say the band's subsequent hiatus seemed like the right thing to do. Fast-forward to 2015, however, and the be-muscled Orange County metalcore mob are back, rejuvenated, revitalised and reminding us why they were great in the first place. Long Live is a stern statement that shows this band are still very much alive, seeing Alex Varkatzas and co rediscovering their pounding metalcore prowess, with the soaring heights of the title-track proving to be one of their finest-ever moments. It's a hell of a return, better than you might have expected.

DOWNLOAD: Long Live.
FOR FANS OF: Killswitch Engage, BFMV.

JAMES HINGLE

RYKER'S

NEVER MEANT TO LAST (BOHW/SOULFOOD)

KK

EITHER THERE'S AN ECHO IN HERE, OR THIS IS A REPETITIVE SLICE OF GENERIC HARDCORE



■ 'FEEL FREE to support our cause or rot in hell' is Ryker's' less than conciliatory welcome on their Facebook page. Sadly, things might be getting a little hot and crispy for most of us, then – this German crew's hardcore is certainly belligerent, but it's a copy of a copy. In fairness, they're hardly likely to change after being together 20 years. The Downfall has chewy riffs and precipitous breakdowns, and Fair Play Overrated rattles along like a vintage wooden roller coaster, but nothing demands attention. These are variations on the same theme and this is a plot without twists. Only to the purists will this brand of vanilla taste good.

DOWNLOAD: The Downfall.
FOR FANS OF: Sick Of It All, Biohazard.

STEVE BEEBEE



LYRIC OF THE WEEK

'Magic and wonder will hit you like thunder'. Good news, everyone: Def Leppard still write some of the most rock lyrics you've ever heard. And that's before you get to the chorus. *'Woah, woah, woah, let's go!'* yells Joe Elliott, like rock's resident ringmaster. Class. Pure class.

BAND: Def Leppard
SONG: Let's Go!
ALBUM: Def Leppard



SLEEVE OF THE WEEK

So, it turns out the headquarters of Gnarwolves Inc look pretty much like every other office in the universe, according to the sleeve of their new Adolescence EP. Bloke in a tie, coffee, giant bug things making your eyes pop out. It could be anywhere, couldn't it?



VIDEO OF THE WEEK

XIX, SLIPKNOT

Who goes to a funeral in a wedding dress? The girls in the 'Knot's new video, evidently. It's moodier than Ivan Moody in a bad mood, while trying to set the mood. Moody.

MINDLESS SELF INDULGENCE

PINK 1990 – 1997 (METROPOLIS)

KKK

ALL THE MADNESS YOU EXPECT FROM THE NEW YORK ELECTRO-PUNKS' LOST ALBUM



■ DOES MADCAP electro-punk come with an expiry date? Apparently not. Less the advertised 'lost album' from this lot, than a gleefully cobbled-together early-cuts compilation, Pink might be patchier than a tramp's trousers but it's still full of the unhinged energy that sets Mindless Self Indulgence apart. Fifteen unheard tracks? Covers of Depeche Mode and Duran Duran? A flippin' audio diary from a very young Jimmy Urine? They're all packed into an industrial-dance-rock explosion that'll have fans pumping shapes into the neon night and everyone else wondering what the hell's going on. Still, you have to salute MSI's crusade against genre boundaries, good taste and all things beige.

DOWNLOAD: This Hurts, Personal Jesus.
FOR FANS OF: Rammstein, Combichrist.

SAM LAW

EOFE

EOFE (CREAM)

KKK

ASSERTIVE FIRST STEPS FROM RADIO-FRIENDLY BRIT-ROCK BRUMMIE NEWBIES



■ YOU MIGHT have caught EofE touring with McBusted earlier this year, but don't let that put you off. With no messing about, their self-titled album showcases their knack for straightforward rock anthems. The Patrick Stump vocal-stylings of Wake Up and the heavy guitars of Lifeboat will undoubtedly do them a few favours. While nothing sets them apart from the rest just yet, there are no dull moments on this debut and they've already got a decent following online. It looks promising for EofE, then. Now, keep away from bleedin' McBusted, lads.

DOWNLOAD: Wake Up.
FOR FANS OF: Mallory Knox, Young Guns.

HANNAH EWENS

BLACK TIDE

CHASING SHADOWS (PAVEMENT)

KK

ONE-TIME METAL WUNDERKIND GROW UP JUST A LITTLE BIT TOO GRACEFULLY



■ NOW THAT they're no longer 12 (okay, frontman Gabriel Garcia was actually 15 when they signed to a major label), Black Tide no longer have that 'kids do metal' hook to rely on. Unfortunately, they no longer seem to have much else in the locker, having buffed, polished and diluted the speed-metal fizz of 2008's Light From Above debut down to nothing. There are parts of Chasing Shadows that sound like DragonForce-lite or a toned-down BFMV, but even these moderate flashes are swamped by dreary ballads and bland pop-rock. The tide's out, folks, no fun to be had here.

DOWNLOAD: Angel In The Dark.
FOR FANS OF: Bullet For My Valentine, DragonForce, Trivium.

PAUL TRAVERS

ARCANE ROOTS

HEAVEN & EARTH (EASY LIFE/SONY RED)

KKKK

KINGSTON TRIO'S IDENTITY FINALLY BLOSSOMS ON BRILLIANT NEW EP



■ YOU CAN guarantee whenever Arcane Roots are mentioned, another beardy alt.rock trio are never far behind. But those persistent Biffy comparisons are about to do one, thanks to the staggering confidence and personality on display on this new EP. Heaven & Earth isn't the soaring, life-affirming stuff from before, but unsettled and insular, full of personal struggle. With an epic opening riff, If Nothing Breaks, Nothing Moves kicks off a moody collection, made all the better for Andrew Groves' vocals yo-yoing through the riffs in a manner we've



OOOH, VINYL. Always good. Especially when it's lovely, limited-edition, coloured vinyl. And what we have here is My Chem vinyl-ing their amazing **I BROUGHT YOU MY BULLETS, YOU BROUGHT ME YOUR LOVE (KKKK)** debut from 2002 for the first time *ever*, alongside reissues of 2010's **DANGER DAYS: THE TRUE LIVES OF THE FABULOUS KILLJOYS (KKKKK)** and their post-split best of **MAY DEATH NEVER STOP YOU (KKKKK)**, on splattery-day-glo wax. Any fan can give you the lowdown on the two studio albums without



ON THE STEREO



1 MAYDAY PARADE – LETTING GO
Want something bittersweet that'll make you screw your face up and pretend you've got something in your eye? Right here, people!

2 MEGADETH – FATAL ILLUSION
Ooh, those are some crunchy riffs. And Lamb Of God drummer Chris Adler's beats are colossal as well. WIN!

3 MODERN BASEBALL – THE THRASH PARTICLE
Throwing a curve ball here by not being thrash, MB still rule with some Weezer-y nerd-rock.

4 VERSES – SET EACH OTHER FREE
Verses set each other free. Then wrote a song about it. Cool!

5 PURSON – ELECTRIC LANDLADY
That is a great Hendrix pun. Almost as good as the song's psych groove.

SAXON

BATTERING RAM (UDR)

KKK

GATHER, METAL FANS, FOR ANOTHER GLORIOUS ROUND OF SAXON ACTION



WITH EVERY new Saxon album comes a sense of warmth and reassurance that some things will never date or go out of fashion: honesty, pride, putting on your boots and working really frickin' hard at doing what you do. Oh, and walloping great metal riffs. On Battering Ram – the Barnsley bruisers' 21st album – the guitars are as powerful as the title suggests, with an aggressive touch that puts modern crunchers like Lamb Of God in their place. What does it all mean? Simple: Saxon *still* fuckin' rule.

DOWNLOAD: The Devil's Footprint.
FOR FANS OF: Iron Maiden, Hell.
NICK RUSKELL

DINOSAUR PILE-UP

ELEVEN ELEVEN (SO)

KKKK

WEST RIDING THREE-PIECE RETURN WITH GROOVE-TASTIC THIRD ALBUM



IN A fair world, Leeds' brilliantly named Dinosaur Pile-Up would be the toast of the rock world in much the same way as Royal Blood. After all, both groups pick the bones out of a classic rock sound and somehow manage to render it brand new. On Eleven Eleven, DPU play with a precision that occasionally borders on the violent, as can be heard on the deliriously airborne Red And Purple, but throughout this taught and sometimes claustrophobic LP, the trio's sense of control and command is never less than total. A thoroughly compelling, if not always comfortable, collection.

DOWNLOAD: Red And Purple.
FOR FANS OF: Royal Blood, Mudhoney.
IAN WINWOOD

pausing for breath, but listening to the beginning and end of MCR's career side by side, it throws into sharp focus just how many miles they covered creatively in the intervening years. The debut is a raw, spiky shot of broken glass and eyeliner, punk rock that sounded like it wasn't sure if it was going to make it through the night. The production is still rough as hell, but



the spark in Vampires Will Never Hurt You is brighter than a thousand suns. Danger Days…, by contrast, is a thrilling comic book of an album, the unpredictable chaos of the early days replaced with the confident swagger of genuine pack leaders. And if you want the full MCR journey, May Death… gathers every important bit from their story and presents it as one glorious whole – including a previously unreleased track, Fake Your Death, that makes you wonder just what might have been had they not called it quits when they did.

WORDS: NICK RUSKELL

Trivium

ASCENDANCY

(ROADRUNNER, 2005)



THE ALBUM THAT BROUGHT FOUR YOUNG METALLERS TO THE WORLD. EVEN IF THEY THOUGHT NO-ONE LIKED 'EM…

ONE OF the reasons people are hailing Trivium's new album, Silence In The Snow, as a return to form is because fans compare any new release from the Florida titans to their mighty second album, Ascendancy. Having made their debut album, Ember To Inferno, in 2003 (when singer/guitarist Matt Heafy was just 17 years old), the band expanded to include lead guitarist Corey Beaulieu, and the freshly minted quartet unveiled their modern take on the template laid down by the likes of Metallica, Megadeth and Anthrax to the world. It was heavier, and had tough topics – A Gunshot To The Head Of Trepidation deals with child abuse – to go with the hard-edged sound. With its authors hailed as the successors to thrash's crown, the album went on to sell half-a-million copies worldwide, with 100,000 of those in the UK. Now a decade old, Matt Heafy reflects upon its creation and impact, and how it saw Trivium become the latest band to be hailed as 'The New Metallica'…

WHAT DID YOU LEARN FROM YOUR DEBUT, EMBER TO INFERNO, THAT YOU CARRIED OVER INTO ASCENDANCY?

MATT HEAFY (*VOCALS/GUITAR*): "In hindsight, the biggest thing we learned was that we had *no* fans! We basically made the exact kind of music that we wanted to hear, as fans of music. We didn't have to worry, 'Are people going to like this or dislike this?' It simply didn't matter."

THIS WAS THE FIRST ALBUM TO INCLUDE FELLOW AXEMAN COREY AS A FULL-TIME MEMBER. WHAT DID THAT CHEMISTRY BRING TO PROCEEDINGS?

"It was pretty interesting, because Corey was a fan of Trivium before he joined the band. He would come out to some of our local shows. When we advertised the fact we were looking for another guitar player, he was one of the first people to try out for the band. On Ascendancy, it was really nice to have him as a writing partner. We would just sit in the jam room, playing together, where one of us would write one riff, then the other would throw in another and then we'd all play together. Ascendancy was when we really came together and played as a collective unit."

LYRICALLY, THE ALBUM CERTAINLY DIDN'T SHY AWAY FROM DIFFICULT SUBJECT MATTER. DID YOU PICK THEM, OR DID THEY PICK YOU?

"I wanted to pick topics that meant a lot to me – things that are more difficult to say in conversation, but feel easier to say in music. A song like A Gunshot To The Head Of Trepidation, for example, is about child abuse and domestic violence. Thankfully they're not things that I had to go through first-hand, but they're things that I've seen a lot of my friends go through. Over the years, I've met so many fans that have been through that directly, and the song showed them that they weren't the only ones to have to go through that, and they said that they found solace in the song."

THE SONG DEPARTURE, ABOUT CONTEMPLATING SUICIDE, FELT VERY PERSONAL. DID YOU EXPERIENCE THAT YOURSELF?

"I think all people go through moments of depression. A big thing I've always said to people is, when dealing with negative things in your life, it's far better to put those negative feelings and emotions into something positive. That's the way I did it; I channelled those thoughts of my own into music. Thematically, it was definitely a much darker record, but as you can tell from the title, Ascendancy, it's about spreading your wings and becoming a more positive person."

Kerrang! Radio play it all at 10pm, October 15!

WORDS: JAMES HICKIE



K!LOBBER

MU$T HAV£S

ALL THE BEST GEAR FROM THE FOUR CORNERS OF PLANET ROCK AND BEYOND!



Ever listen to Call Of Ktulu by Metallica and think to yourself, 'Maaaaaaan, I wish I was playing a Cthulu-brand version of Monopoly while this is on?' Yeah? Sorted.
$40 (£25.05) Entertainmentearth.com



T-S-H-I-R-T! T-SHIRT! LET'S HEAR IT! And this T-shirt is a must have for any devout fans of Bring Me The Horizon or lava lamps in general.
£14.99 Grindstore.com



Winter Is Coming! Brrr. Etc. But not to your hands if you're wearing these chunky Metallica-brand GORE-TEX bad boys.
$74.99 (£48.84) Metallica.com



The Magic 8-Ball never lies. You may as well just parade this disheartening prediction on your chest and accept the inevitability of your existence.
£12.99 Thisispulp.co.uk



Fact: the biggest-ever recorded octopus was an astounding 30 feet. If that doesn't make you buy this hat, nothing will.
£14.99 Grindstore.com



Admittedly, we're no experts at translation, but we're pretty sure this Mario Bros. T-shirt means 'Angry Turtle At Bondage Club'.
£14.99 Grindstore.com



CRASH! BANG! KAPOW! CHOCOLATE!!! Yes, that's right, BABYMETAL have officially embraced their inner Batman for this very special T-shirt. Quite frankly, we would love to watch them disarm the Joker with some devastating choreography and incapacitate Bane with some deeply infectious melodies. If only dreams came true…
£12.49 Thisispulp.co.uk



This legendary image of the 1996 beer pong world cup final is a must for non-sober types.
$19.95 (£13.00) Threadless.com



As history fans will know, the moon lost its moustache during the first moon landing.
$25 (£16.29) Threadless.com



Watermelon pyramid T-shirt. Put that on your dollar bill to enhance its taste by 65 per cent.
$25 (£16.29) Threadless.com



This elegiac NFG shirt features a NASA-captured shot of Hurricane Chad that hit West Preston back in 2007.
£13.50 Plastichead.com



Ah, the late, great Abraham Lincoln: president, grand orator, emancipator and martyr. Also: avid video-game enthusiast.
$19.95 (£13.00) Threadless.com



This T-shirt is brilliant, but a word of warning: it's highly susceptible to being snared in Death Star tractor beams and strip-searched.
£13.50 Plastichead.com

deftones

SACRAMENTO'S FINEST HAVE JUST CELEBRATED THEIR DEBUT'S 20TH ANNIVERSARY! JOIN IN THE FUN WITH THIS STUFF!



Don't fear the reaper, they said. But what about a flock of reapers? What then? What then, huh?!
£12.99 Thisispulp.co.uk



Behold: a poo-shaped emoji to attach to your house keys. Absolutely lovely stuff if you're into 'that kind of thing'.
£1.99 Grindstore.com



You know how you really, really, really, really love Slipknot's .5: The Gray Chapter? Prove it, maggot.
£24.99 Thisispulp.co.uk



One of the best albums of all time. One of the best T-shirts of all time. But are you cool enough to wear it?
£19.99 Thisispulp.co.uk



This bag is a masterclass of functionality: use it to play a game of chess, as a makeshift friend for your cat or as a motivational tool to remind you to try grinding your skateboard off a wall.
£39.99 Grindstore.com



On this page we try our absolute best to be impartial, adhering to the belief that all T-shirts are created equal. Except this one. This one wins.
£5 Neckdeepuk.myshopify.com

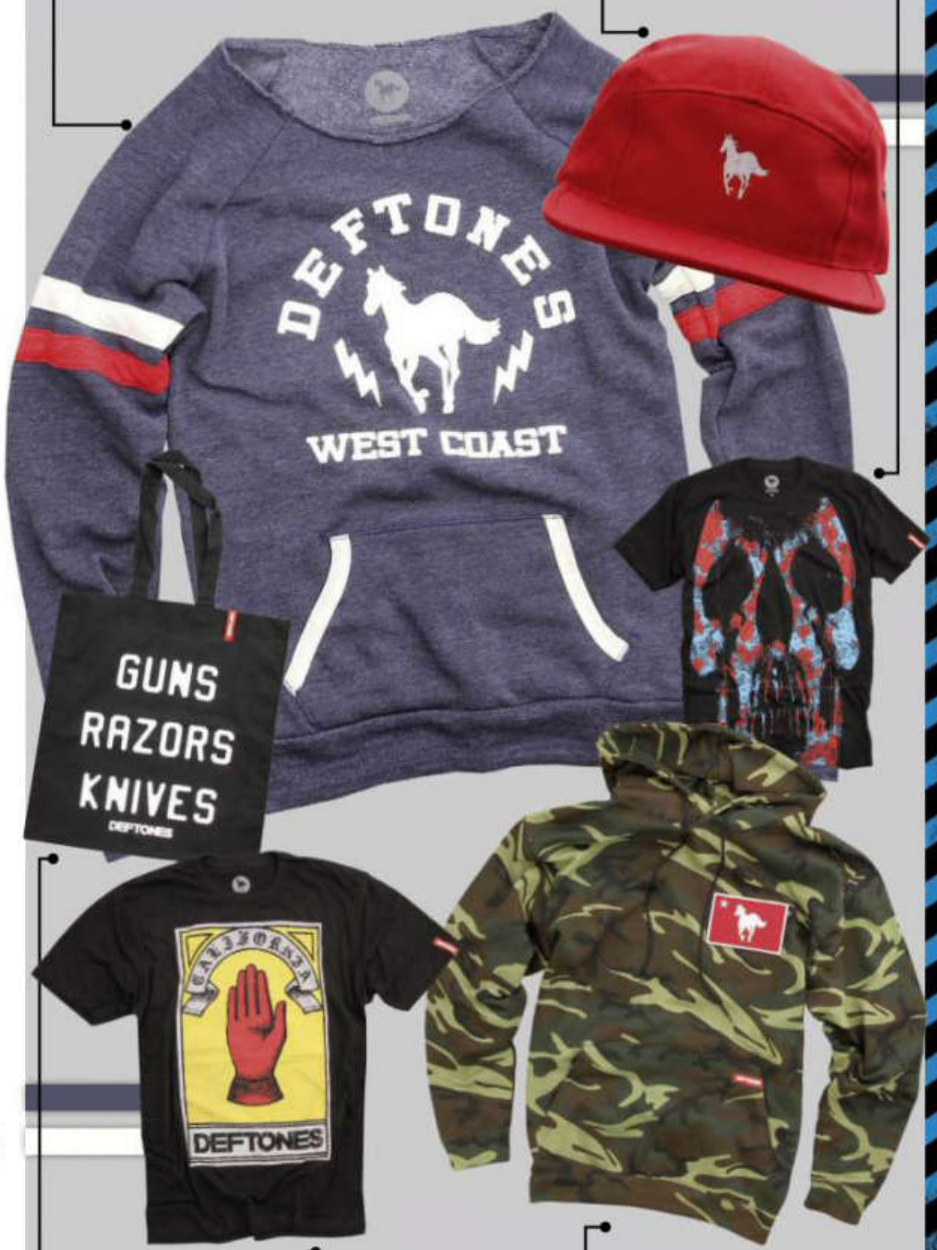


Pizza = our soul. Sadly, it's also extremely prone to turning into cheesy slop in your back pocket... But no more! BUY THIS.
$8 (£5.21) Stupididiotic.com

If you have a neck the size of an oil rig, this is just the jumper for you. It's even better if you also happen to be a die-hard Deftones fan who loves the West Coast and lightning.
$60 (£39.07)
Deftones.com

Nothing suits a red cap like a white pony. Or maybe nothing suits a white pony like a red cap. Turn it backwards on yer head to look extra cool when you go Back To School.
$40 (£26.05)
Deftones.com

Anyone with a brain loves Deftones. And anyone who has a brain most probably has a skull to house it. This shirt makes that argument very clearly, if you ask us.
$30 (£19.53)
Deftones.com

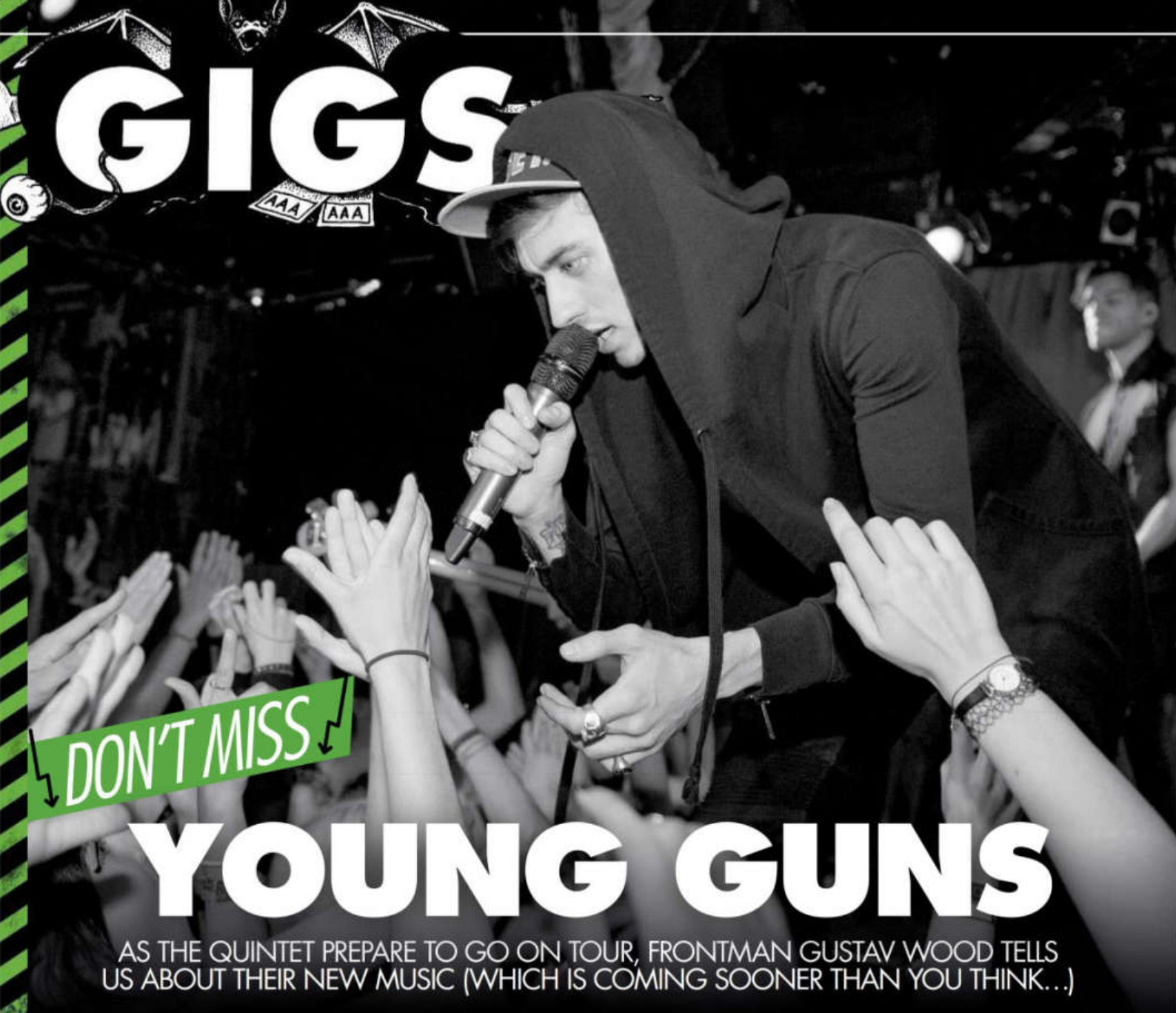


Here at Kerrang! we've always dreamed of one handy place to store all of our guns, razors and knives. THANK YOU, DEFTONES. YOU'VE MADE OUR DREAMS COME TRUE.
$20 (£13.02)
Deftones.com

This clever T-shirt nods to Deftones' early days when they were originally called California Red-Hand On A Yellow Background. They changed their name after a week or so.
$30 (£19.53)
Deftones.com

The perfect hoodie should you ever want to evade capture in the jungle without compromising on your love of Deftones' 5K-rated classic, White Pony.
$60 (£39.07)
Deftones.com

GIGS



DON'T MISS

YOUNG GUNS

AS THE QUINTET PREPARE TO GO ON TOUR, FRONTMAN GUSTAV WOOD TELLS US ABOUT THEIR NEW MUSIC (WHICH IS COMING SOONER THAN YOU THINK…)

ONE OF THE SHOWS ON THIS TOUR IS LITERALLY ON A BEACH – IS THAT A NEW ONE FOR YOU?

GUSTAV WOOD (*VOCALS*): "Yeah, and I'm really excited about that! It's a lovely idea that in the corner of the world we come from, there are new experiences to be had, and I love the idea of ticking that box. I can see potential for it to be a bit 'interesting' in regards to the logistics of having sand and sea so close by, but it's fun to put yourself in new situations. I think the main problem will be that it's fucking freezing – but that just means we'll all have to jump around a lot!"

YOU'RE MAKING A STOP IN LONDON TO PLAY WARPED TOUR – WILL THAT BE A DIFFERENT SET TO YOUR HEADLINE DATES?

"Probably, but mainly because the set we're going to be doing on this tour is going to be picked by fans. We've asked them to submit the set list they think we should be playing, and we'll either pick a winner or do some kind of variation from the ones we receive. We'll absolutely give the best show we can when we hit London, though. Warped is such a fun thing to be a part of and we want to make sure everyone has as much fun as us."

ARE THERE ANY SONGS YOU'RE HOPING DON'T GET VOTED FOR BECAUSE YOU DON'T WANT TO PLAY THEM?

"Well, there's always going to be a few that will elicit a 'Christ, not *that* one…' reaction! We've actually been trying to rehearse almost everything we've done, so when the set list is selected we'll be ready to go and won't have to go and learn it from scratch. It's been really fun going all the way back as far as the first EP [Mirrors]. It's like visiting an old friend."

> ***"OUR NEW MUSIC IS DARKER AND MORE THEATRICAL!"***
> **GUSTAV WOOD**

BUT ARE THERE ANY SONGS THAT'LL GET THE THUMBS DOWN?

"Yeah, there'll be some that we just refuse to play (*laughs*)! There are a couple of B-sides that we had to do in a rush that really don't need revisiting. We need to pick a set that really works from front to back, so there will be no place in that for them."

WHAT ELSE HAS BEEN GOING ON WITH YOUNG GUNS AS OF LATE?

"We're already working on our next record, and after these shows we're going to go away for a while and really focus on that. Often, after we finish a record, we don't want to think about writing another one for a while – but we released Bones and Ones And Zeros three years apart, and we're determined for that not to happen again. Our goal is to have a new album out by next summer."

HOW'S THE NEW STUFF SOUNDING SO FAR?

"It's a progression again – it still sounds very much like us, but I think it's a really exciting updated version of the band, which is what we always want to do every time we start writing. It's a little darker, too… It's a little more theatrical and has this dark element to it, which is something we felt naturally drawn to and are really excited to explore."

DATES: Leeds Lending Room October 14, High Wycombe Buckinghamshire Uni 15, Lowestoft Aquarium 16, Brighton Concorde II 17, London Vans Warped UK Alexandra Palace 18, Preston Ferret 20, Wakefield Warehouse 22, Milton Keynes MK11 23, Southampton Engine Room 25, Southend Chinnery's 26, Nottingham Rescue Rooms 27, Barnstaple Factory 29, Plymouth Hub 30, Perranporth Watering Hole 31.

WORDS: DAN SLESSOR **PHOTO:** IAN COLLINS

YOUR WEEK!

KERRANG! DAY OCTOBER 14

CARLISLE Bullet For My Valentine, While She Sleeps, coldrain (Sands)
EDINBURGH Ulcerate, Bell Witch (Bannerman's)
GLASGOW Acoda (Broadcast)
LEEDS The Sisters Of Mercy, Black Moth (Beckett University)
LEEDS Young Guns (Lending Rooms)
LONDON Dogs On Acid (Birthdays)
MANCHESTER Cyclamen, Aeolist (Zombie Hut)
PLYMOUTH Eskimo Callboy, The One Hundred, Cabin Boy Jumped Ship (Underground)
SHEFFIELD Brawlers, Allusondrugs (Bungalows & Bears)
SOUTHAMPTON Counterparts, Senses Fail, Capsize (Talking Heads)

THURSDAY OCTOBER 15

CARDIFF Counterparts, Senses Fail, Capsize (Clwb Ifor Bach)
DERBY Acoda, The Weight Of Atlas (Vic Inn)
GLASGOW Ulcerate, Bell Witch (Audio)
GUILDFORD Cyclamen, Aeolist (Star)
HIGH WYCOMBE Young Guns (Buckinghamshire Uni)
LEICESTER Evil Blizzard (Donkey Bar)
LONDON Arcane Roots (Dingwalls, Camden Lock)
LONDON Michael Monroe, Hardcore Superstar (Electric Ballroom, Camden)
MARGATE Dogs On Acid (Westcoast Bar)
NOTTINGHAM The Sisters Of Mercy, Black Moth (Rock City)

FRIDAY OCTOBER 16

CHESTER Skarlett Riot, The Raven Age (Live Rooms)
DERBY Counterparts, Senses Fail, Capsize (Venue)
GLASGOW Blacklisters (Ivory Blacks)
HUDDERSFIELD Acoda (Parish)
LEICESTER Bullet For My Valentine, While She Sleeps, coldrain (O2 Academy Leicester)
LOWESTOFT Young Guns (Aquarium)
NEWCASTLE Ulcerate, Bell Witch (Northumberland Arms)
NOTTINGHAM Cradle Of Filth (Rock City)
PLYMOUTH Dogs On Acid (Junction)

SATURDAY OCTOBER 17

BEXHILL Bullet For My Valentine, While She Sleeps, coldrain (De La Warr Pavilion)
BIRMINGHAM Arcane Roots (Asylum)
BRIGHTON Young Guns (Concorde II)
BRISTOL Cradle Of Filth (Motion)
DONCASTER The Dead XIII, Dead City Souls (Vintage Rock Bar)
EXETER Dogs On Acid (Cavern)
HARLOW Skarlett Riot, The Raven Age (Square)
LEEDS Counterparts, Senses Fail, Capsize (Key Club)
LIVERPOOL Blacklisters (Maguire's Pizza Bar)
LONDON Trophy Eyes, Forever Came Calling, Beautiful Bodies (Old Blue Last)
LONDON Fightstar, Arcane Roots (Troxy)
MANCHESTER The Sisters Of Mercy, Black Moth (Ritz)

SUNDAY OCTOBER 18

BRISTOL Ulcerate, Bell Witch (Exchange)
CHESTER Acoda (Compass)
FOLKESTONE Bullet For My Valentine, While She Sleeps, coldrain (Leas Cliff Hall)
LONDON Skarlett Riot, The Raven Age (Barfly, Camden)
LONDON Opeth (Palladium, West End)
LONDON The Sisters Of Mercy, Black Moth (Roundhouse, Camden)
LONDON Black Veil Brides, Asking Alexandria, Reel Big Fish, Never Shout Never, Memphis May Fire, Attila, August Burns Red, Young Guns, Anti-Flag, The Rocket Summer, Man Overboard, Moose Blood, Metro Station, Frank Carter & The Rattlesnakes, Chunk! No, Captain Chunk, Ghost Town, In Hearts Wake, Beautiful Bodies, The Word Alive, Creeper, Forever Came Calling, Trophy Eyes, ROAM, HECK, Rob Lynch, Fearless Vampire Killers, The One Hundred, Black Foxxes, John Coffey, Kenneths, Allusondrugs, Boy Jumps Ship, Twin Wild, Tigress (Vans Warped Tour UK @ Alexandra Palace)
NORWICH Cradle Of Filth (Waterfront UEA)
SOUTHAMPTON Fightstar, Arcane Roots (University)

MONDAY OCTOBER 19

BIRMINGHAM Reel Big Fish, Suburban Legends (Library)
DERBY Dogs On Acid (Vic Inn)
EXETER Fightstar, Arcane Roots, Making Monsters (Lemongrove)
LONDON Gentlemans Pistols (Underworld, Camden)
MANCHESTER Ghost Town (Sound Control)
SHEFFIELD Blacklisters (Corporation)

TUESDAY OCTOBER 20

BIRMINGHAM Frank Carter & The Rattlesnakes, Creeper (Rainbow Courtyard)
BRIGHTON Dogs On Acid (Prince Albert)
GLASGOW Arcane Roots (Stereo)
LEICESTER Asking Alexandria, Memphis May Fire, August Burns Red, In Hearts Wake (O2 Academy Leicester)
LONDON Pianos Become The Teeth, Milk Teeth, Hindsights (Scala, King's Cross)
NOTTINGHAM Anti-Flag (Rescue Rooms)
PRESTON Young Guns (The Ferret)
STOKE Reel Big Fish, Suburban Legends (Sugarmill)
SWANSEA Bullet For My Valentine, While She Sleeps, coldrain (Brangwyn Hall)
WOLVERHAMPTON Cradle Of Filth (Wulfrun Hall)

RIDER OF THE WEEK

BAND: The Amity Affliction
Water, seats and Wi-Fi access – we don't know how music venues cope with the Aussie mob's diva demands...

THE AMITY AFFLICTION

2 x 48 crate of Corona Beers
2 x 48 crate of Stone & Wood Pacific Ale (very important)
2 x bottles of local red wine (Shiraz)
2 x bottles of local white wine (Pinot)
1 x 12 packet of Hydralyte (orange flavour)
12 x cans of Red Bull
24 x cans of assorted soft drinks
24 x bottles of water (chilled)
48 x bottles of water (room temperature)
Bucket of ice, refilled on request
1 x raw vegetable platter
1 x deli meat platter
2 x packets of water crackers
2 x corn chips (1 to be either plain or sweet chilli)
1 x full ginger root
3 x packets of Marlboro Menthol Cigarettes
Hummus and salsa
Seating for up to 20 people
Full-sized mirror
Clean shower and toilet
15 towels
Wi-Fi access

CAN'T GET TO A GIG?

THEN HERE'S SOME OTHER STUFF TO KEEP YOUR EYES/EARS BUSY

30 SECONDS TO MARS TRIPLE SHOT

KERRANG! TV – OCT 15, 11:30AM

We wouldn't normally advise a triple-shot of something, unless it's three 30 Seconds To Mars videos on K! TV. Knock 'em all back, and then pass out in a Jared Leto-induced stupor.



SLIPKNOT – LIVE AT ROCK ON THE RANGE

YOUTUBE

Predicament: this week's lead news got you hella excited for the Slipknot tour, but that's not 'til February. Solution: get on YouTube and watch this full HD show from Ohio's Rock On The Range in May. It's so high quality you can see Corey's eyelashes.

ALICE COOPER – WELCOME TO MY NIGHTMARE

SKY ARTS – ON DEMAND

If he's not accidentally hanging himself onstage, he's throwing chickens into the mosh-pit. Welcome to the live show of Alice Cooper! This show he played in 1975 was slightly less crazy than that, but still just as awesome (and not to mention chicken-friendly).

MY FIRST GIG

WHO: OZZY OSBOURNE, IPSWICH, GAUMONT THEATRE, MARCH 2, 1986

DANI FILTH WENT TO SEE OZZY OSBOURNE AND BOUGHT HIMSELF A SILKY BLACK TASSELLED SCARF. AS YOU DO...



DANI FILTH, CRADLE OF FILTH

"The first show I ever attended was Ozzy Osbourne at the Ipswich Gaumont theatre on March 2, 1986, for The Ultimate Sin album. I remember it quite vividly, as my friend and I had queued in the early hours of the morning some months prior for the tickets – armed with provisions and a tape player that required the play button being held down by the tip of a lolly stick, with Krokus and Twisted Sister blaring out.

"The day of the show, I was literally wetting myself with excitement! Ozzy was larger-than-life and played a classic set list of Bark At The Moon – the first 'proper' metal song I ever got into – Suicide Solution, Never Know Why, Mr Crowley, which has since been covered by yours truly and Cradle Of Filth, Shot In The Dark and more!

"I bought a silky black tasselled Ozzy scarf – those things really were fashionable back then! – a patch and the obligatory gig poster from a tout at the end.

"In all truth, I think the Ozzy show was a total game-changer for me – especially at the tender age of 12, when heavy metal, comic books and horror movies all collided to reshape my destiny for the better. I wanted to be a singer from that moment on, and though I haven't graced the hallowed boards of what is now the Ipswich Regent myself, I have played the world umpteen times over, including headlining the B-stage of the U.S. Ozzy Osbourne travelling arena tour, the Ozzfest, back in 2003!"



GENERAL ADMISSION

GIGS

SPOTLIGHT ON...

BIRMINGHAM

THE BIRTH PLACE OF HEAVY METAL AND LOADS OF OTHER AWESOME BANDS...



HARRY JENNINGS (DRUMS), SHVPES



WHAT WAS THE BIRMINGHAM MUSIC SCENE LIKE WHEN YOU WERE GROWING UP?

"**Birmingham** has always had an incredible scene for music. **Black Sabbath** was born here – enough said! I come from a very musical background; my parents were punks in the days of **The Clash** and the **Sex Pistols** when it was all kicking off back in the '70s, so growing up I always had great metal-rock-punk albums playing in the car on the way to primary school. I'd mainly go to gigs with my dad. One of my favourite memories is driving to see **Gallows** just before Grey Britain came out, and I was stood behind the amps and it was *kicking off*. At the end of the show, I got to scream a line of Orchestra Of Wolves. I'll never forget that!"

WHAT'S THE BEST THING ABOUT THE LOCAL SCENE NOW?

"There are always gigs going down and great club nights happening where people can be introduced to new bands. **Oceans Ate Alaska** are out in America at the moment and just did **Northlane**'s tour, and I went to college with a couple of those guys. Also, **Lock & Key** are touring their arses off in **Europe**. To see bands of all genres based here breaking and representing our local scene is just the best!"

WHAT ARE THE KEY VENUES IN THE AREA?

"**The Institute**, **Academy** and **The Asylum** stick out for me. Mainly because I played my first gigs there when we first started out as **Cytota**. I remember supporting **Rise To Remain** at the **Academy 3** back in 2012. That was the first time I experienced a crowd cheer for us!"

WHAT'S THE BEST GIG YOU'VE EVER SEEN IN BIRMINGHAM?

"I saw **Funeral For A Friend** support **Iron Maiden** back when they were just getting huge from Casually Dressed & Deep In Conversation. I'd never been to a metal-rock show before and it was at the NEC. **Ryan** [**Richards**], their drummer at the time, let me soundcheck his kit in front of, like, 10,000 kids, and after the show I asked what instrument I should start learning, obviously he told me to start learning drums…"

ARE THERE ANY KEY FIGURES IN THE COMMUNITY WHO CAN HELP MAKE OR BREAK BANDS?

"The amazing people at **Madhouse**/**The Asylum** – it's owned by **Jaci** and **Roy Davis**, who are so passionate about young bands."

ARE THERE ANY LOCAL RADIO STATIONS OR FANZINES THAT HELP OUT NEW BANDS?

"**Brumsceneeveryonesfault.tumblr.com** – they post a lot about the ever-growing DIY scene in **Birmingham**. They post about upcoming shows and post videos of past events and it's great platform for finding new, local music. One of our friends is in the process of starting a fanzine called **Dog Bitten Youth Club** that will be doing loads in **Birmingham**, spreading the word about the scene here."

WHAT NEW LOCAL BANDS CAN YOU RECOMMEND?

"There are loads! **An Elegy** just put an EP out. **Opheon** are like **Trivium** on acid – those guys rule as well. Also, if you're looking for something a little more rock and light-hearted metal, check out **A Promise To Forget**."



Batman's favourite place for music and a bevvie

When Ozzy tells you to check out Birmingham, you do it

ALOUD.COM
buy your tickets from www.aloud.com

BOOKING NOW

ALICE COOPER
Plymouth Pavilions October 29, Swindon Oasis 30. Support: Michael Monroe.

ALIEN ANT FARM
Milton Keynes Craufurd Arms January 5, 2016, Birmingham Rainbow Warehouse 6, Glasgow Garage 7, Nottingham Rescue Rooms 8, Liverpool Arts Club 9, Newcastle Riverside 10, York Duchess 12, Norwich Waterfront 13, London Camden Electric Ballroom 14, Manchester Club Academy 15, Sheffield Corporation 16, Cambridge Junction 17, Exeter Lemon Grove 19, Bournemouth Old Firestation 20, Brighton Concorde II 21. Support: InMe, The Dirty Youth.

ALL TIME LOW
Cardiff Arena February 10, 2016, London O2 Arena 11, Manchester Arena 12, Birmingham Barclaycard Arena 13, Glasgow SSE Hydro 15, Dublin 3 Arena 16.

ASKING ALEXANDRIA
O2 Academy Leicester October 20, O2 Academy Newcastle 21, Lincoln Engine Shed 22, O2 ABC Glasgow 23, Dundee Fat Sam's 24, Aberdeen Garage 25, O2 Academy Sheffield 27, Manchester Ritz 28. Support: Memphis May Fire, August Burns Red, In Hearts Wake.

BABYMETAL
London SSE Arena Wembley April 2, 2016.

BEARTOOTH
London Camden Electric Ballroom November 24, Bristol Thekla 25, Manchester Academy III 26, Glasgow SWG3 27, O2 Academy2 Birmingham 28.

BIFFY CLYRO
Hogmany @ Edinburgh West Princes Street Gardens December 31.

BLACKBERRY SMOKE
O2 Academy Birmingham November 3, O2 Academy Sheffield 4, O2 Academy Newcastle 5, Manchester Academy 6, London Kentish Town Forum 8.

BLACK STONE CHERRY
Cardiff Motorpoint Arena January 28, 2016, Nottingham Capital FM Arena 29, Liverpool Echo Arena 30, Glasgow SSE Hydro February 1, Birmingham Barclaycard Arena 2, London SSE Arena Wembley 4, Leeds First Direct Arena 4, Manchester Arena 6. Support: Shinedown, Halestorm, Highly Suspect.

BRING ME THE HORIZON
O2 Guildhall Southampton October 31, O2 Academy Glasgow November 24, Edinburgh Corn Exchange 25, Doncaster Dome 26, Cardiff Motorpoint Arena 27, London Alexandra Palace 28, O2 Academy Birmingham 29 (matinee), O2 Academy Birmingham 29 (evening), O2 Academy Bristol 30. Support: Neck Deep, PVRIS.

THE BRONX
Manchester Ruby Lounge December 11, London Brooklyn Bowl 13.

BULLET FOR MY VALENTINE
Carlisle Sands October 14, O2 Academy Leicester 16, Bexhill De La Warr Pavillion 17, Folkestone Cliff Hall 18, Swansea Brangwyn Hall 20, O2 Guildhall Southampton 21, Ipswich Regent Corn Exchange 22. Support: While She Sleeps, coldrain.

CANCER BATS
Southend Chinnery's January 11, 2016, Portsmouth Wedgewood Rooms 12, Brighton Concorde II 13, Norwich Waterfront 14, Exeter Phoenix 15, Plymouth Hub 16, Bristol Marble Factory 17, Bridgend Hobos 18, Reading Sub89 19, Stoke Sugarmill 20, Nottingham Rescue Rooms 21, O2 Academy2 Birmingham 22, Manchester Academy III 23, Leeds Key Club 24, Glasgow Garage 25, O2 Academy2 Newcastle 26, O2 Academy2 Liverpool 27, London Tufnell Park Dome 28.

CHUNK! NO, CAPTAIN CHUNK!
London Camden Underworld December 2, Birmingham Temple @ Institute 3, Nottingham Bodega 4, Leeds Key Club 5, Newcastle Think Tank? 6, Glasgow Cathouse 7, Manchester Sound Control 8, Cardiff Globe 9.

CITY AND COLOUR
Brighton Dome February 18, 2016, Cardiff Great Hall 19, Manchester Albert Hall 20, Belfast Mandela Hall 23, O2 Academy Glasgow 24, London Troxy 26 – 27.

CODE ORANGE
Manchester Gorilla November 2, Dublin Fibber Magees 3, Glasgow Classic Grand 4, London Camden Underworld 5.

COUNTERFEIT
London O2 Academy Islington December 18.

CRADLE OF FILTH
Nottingham Rock City October 16, Bristol Motion 17, Norwich Waterfront 18, Wolverhampton Wulfrun Hall 20, Glasgow Garage 21, Manchester Academy II 22, London Camden KOKO 23.

THE DARKNESS
Cambridge Corn Exchange December 1, Nottingham Rock City 2, O2 Academy Newcastle 4, O2 Academy Glasgow 5, O2 Academy Leeds 9, Manchester Academy 10, O2 Academy Birmingham 11, O2 Academy Bristol 13, O2 Guildhall Southampton 14, Bexhill De La Warr Pavilion 15, O2 Academy Bournemouth 17, O2 Academy Oxford 19, London Camden Roundhouse 20.

DEAF HAVANA
Leeds Wardrobe November 19, Edinburgh La Belle Angele 20, Dundee Buskers 21, O2 Academy2 Liverpool 22, London Islington Assembly Hall 23.

DEF LEPPARD / WHITESNAKE
Dublin 3Arena December 6, Belfast Odyssey 7, Newcastle Metro Radio Arena 9, Glasgow SSE Hydro 10, Birmingham Genting Arena 12, Nottingham Capital FM Arena 13, Manchester Arena 15, Cardiff Motorpoint Arena 16, London SSE Arena Wembley 18, Sheffield Motorpoint Arena 19. Support: Black Star Riders.

DEFTONES
London SSE Arena Wembley November 21. Support: Architects.

DESERTFEST
Line-up: Electric Wizard, Elder, Conan, Raging Speedhorn, Witchsorrow. London various venues April 29 – May 1, 2016.

DINOSAUR PILE-UP
Birmingham Rainbow November 2, Newcastle Think Tank? 3, Glasgow King Tut's 4, Manchester Ruby Lounge 6, Leeds Key Club 7, Nottingham Bodega 8, Norwich Waterfront 9, London Tufnell Park Dome 11, Bristol Exchange 12, Brighton Bleach 13.

DON BROCO
Cardiff Tramshead December 3, Sheffield Plug 4, Edinburgh Liquid Rooms 6, O2 Academy Leeds 7, Exeter Lemon Grove 8, Nottingham Rock City 9, Manchester Ritz 11, Wolverhampton Wulfrun Hall 12, London O2 Academy Brixton 13.

DR. MARTENS STAND FOR SOMETHING TOUR
Leeds Brudenell Social Club October 24: Twin Atlantic, Creeper. Belfast Limelight November 7: Lonely The Brave, Only Rivals. London Camden Black Heart 28: Bury Tomorrow, HECK.

ENTER SHIKARI
O2 Academy Glasgow February 18, 2016, Edinburgh Corn Exchange 19, Nottingham Capital FM Arena 20, Bournemouth BIC 22, Cardiff Motorpoint Arena 23, Manchester Victoria Warehouse 25, London Alexandra Palace 27. Support: The Wonder Years.

ESCAPE THE FATE
Manchester Club Academy January 28, 2016, Glasgow Cathouse 29, Nottingham Rescue Rooms 30, London Camden Electric Ballroom February 16.

EVERY TIME I DIE
Southampton Talking Heads November 6, Plymouth Underground 7, Bristol Fleece 8, Nottingham Rescue Rooms 9, Manchester Sound Control 11, Glasgow King Tut's 12, Aberdeen Tunnels 13, Newcastle Riverside 14, Sheffield Corporation 15, Birmingham Asylum 17, London Tufnell Park Dome 18, London Borderline 19, London Camden Underworld 20, London Old Blue Last November 21. Support: Superheaven, Muck.

FIGHTSTAR
London Troxy October 17, Southampton University 18, Exeter Lemongrove 19, Wolverhampton Wulfrun Hall 21, Norwich Waterfront 22, Manchester Ritz 24, Newcastle Northumbria Uni 25, Edinburgh Liquid Rooms 27, Aberdeen Garage 28. Support: Arcane Roots.

FRANK CARTER & THE RATTLESNAKES
Birmingham Rainbow Courtyard October 20, Sheffield Leadmill 21, Newcastle Cluny 22, Glasgow Cathouse 23, Manchester Star & Garter 24, Norwich Owl Sanctuary 27, Cardiff Clwb Ifor Bach 28.

FRANK TURNER & THE SLEEPING SOULS
Llandudno Venue Cymru November 5, O2 Guildhall Southampton 8, Falmouth Princess Pavilion 9, Glasgow Barrowland 13, Newcastle Uni 14, Nottingham Rock City 15, O2 Academy Birmingham 18, O2 Academy Sheffield 19, Bristol Colston Hall 21, Manchester Academy 23, London Alexandra Palace 26.

FUNERAL FOR A FRIEND
Cardiff Y Plas April 5 – 6, 2016, Manchester Ritz 8 – 9, Glasgow Garage 10 – 11, Birmingham Institute 13 – 14, London O2 Shepherd's Bush Empire 15 – 16.



PHOTO: ANDREW GALLAGHER

JUST ANNOUNCED

5 SECONDS OF SUMMER
Sheffield Arena April 5, 2016, London O2 Arena 7 – 8, Leeds First Direct Arena 11, Nottingham Capital FM Arena 12, Birmingham Genting Arena 14, Newcastle Metro Radio Arena 18, Glasgow SSE Hydro 19, Manchester Arena 22, Belfast SSE Arena 25, Dublin 3Arena 26.

BRYAN ADAMS
Capital FM Arena Nottingham April 28, 2016, Bournemouth BIC 29, Birmingham Genting Arena 30, Cardiff Motorpoint Arena May 1, Glasgow SSE Hydro 5, Manchester Arena 6, London O2 Arena 7, Newcastle Metro Radio Arena 13, Sheffield Arena 14, Liverpool Echo Arena 15.

BULLY
Brighton Bleach November 2, Cambridge Portland Arms 3, London Highbury Garage 4, Leeds Belgrave Music Hall 5, Sheffield Leadmill 6, Nottingham Spanky Van Dykes 7, Dublin Whelans 9.

CLUTCH
Support added: Bombus. Manchester Ritz December 10, Wolverhampton Wulfrun Hall 11, London O2 Shepherd's Bush Empire 12.

DANKO JONES
Planet Rockstock @ Trecco Bay December 6.

DEAF HAVANA
Support added: The Xcerts.

KILL HANNAH
Nottingham Rock City December 3, Glasgow Cathouse 4, London Brooklyn Bowl 6.

LIGHT YOU UP
Liverpool Arts Club November 11, Glasgow Classic Grand 12, Birmingham Asylum 13, Leeds Key Club 14, London Camden Barfly 15. Support: WSTR, Beaumont.

MAX RAPTOR
Leicester Firebug November 11, Norwich Waterfront Studio 13, Plymouth Exile 14, Guildford Star 15, London Camden Barfly 19, Burton On Trent Tower Brewery 21. Support: Elegies.

SLIPKNOT
Date added: London Alexandra Palace February 10, 2016.

THE GHOST INSIDE

O2 Academy Newcastle February 12, 2016, O2 Academy2 Liverpool 13, O2 Academy2 Oxford 14, Portsmouth Wedgewood Rooms 16, Norwich Waterfront 17, Leeds Stylus 18, Glasgow Garage 19, Nottingham Rock City 20, Plymouth Hub 22, Bristol Marble Factory 23, Birmingham Library @ Institute 24, Brighton Concorde II 25, London Camden KOKO 26, Manchester Club Academy 27.

GHOST
Leeds Beckett University December 12, Nottingham Rock City 14, Birmingham Institute 15, O2 Academy Newcastle 16, O2 ABC Glasgow 18, Manchester Ritz 19, O2 Academy Bristol 20, London Camden KOKO 21. Support: Dead Soul.

GHOST TOWN
Manchester Sound Control October 19, O2 Academy3 Birmingham 21, Glasgow Cathouse 22, Leeds Key Club 23.

HEAVEN'S BASEMENT
Southampton Engine Rooms December 3. Support: Crobot, Scorpion Child, Buffalo Summer.

HECK
Bristol Exchange October 31, Plymouth Junction November 2, Cardiff Globe 3, Stoke Underground 4, Glasgow Audio 5, Carlisle Brickyard 6, Huddersfield Parish 7, Leeds Key Club 8, Birmingham Cellar 10, St Albans Horn 11, Derby Venue 12, Leicester Soundhouse 13, Burnley Sanctuary Rock Bar 14.

IN THIS MOMENT
London Kentish Town Forum January 21, 2016, Birmingham Institute 22, Glasgow Barrowland 23, Manchester Ritz 24. Support: The Defiled.

KERRANG! TOUR 2016
Line-up: Sum 41. Dublin February 10, 2016, Cardiff Great Hall 11, Birmingham Institute 12, Newcastle University 15, Norwich UEA 16, Manchester Albert Hall 18, London Kentish Town Forum 19.

LIFE OF AGONY
London Camden Electric Ballroom March 17, 2016, Wolverhampton Slade Rooms 18, Manchester Club Academy 19.

LONELY THE BRAVE
Glasgow Garage November 9, Manchester Club Academy 10, O2 Academy2 Birmingham 11, Nottingham Rescue Rooms 19, Cardiff Globe 20, Bristol Marble Factory 21, Southampton Talking Heads 23, London Islington Assembly Hall 24, Brighton Haunt 25. Support: Black Peaks.

MARIACHI EL BRONX
Manchester Ruby Lounge December 10, London Brooklyn Bowl 12.

MARILYN MANSON
London Eventim Apollo November 19, Wolverhampton Civic Hall 21, O2 Academy Glasgow 22, O2 Apollo Manchester 23. Support: Krokodil.

MAYBESHEWILL
London Camden KOKO April 15.

MAYDAY PARADE
Exeter Lemon Grove January 26, 2016, O2 Academy Bristol 27, Norwich UEA 28, Birmingham Institute 29, Manchester Ritz 30, O2 Academy Newcastle 31, Dublin Academy February 2, O2 ABC Glasgow, 3, Nottingham Rock City 4, London O2 Shepherd's Bush Empire 5, Leeds University 6, Portsmouth Pyramids 7. Support: The Maine, Have Mercy, Beautiful Bodies.

MEGADETH / LAMB OF GOD
Glasgow Braehead Arena November 11, O2 Apollo Manchester 12, London SSE Arena Wembley 14, O2 Academy Birmingham 15. Support: Children Of Bodom, Sylosis.

MOTIONLESS IN WHITE
Belfast Mandela Hall November 23, Dublin Academy 24, Manchester Club Academy 26, Leeds University Union 27, Glasgow Garage 28, Nottingham Rescue Rooms 29, Birmingham Asylum December 1, Bristol Fleece 2, Southampton 1865 3, London Camden Underworld 4 and 6. Support: Chelsea Grin, New Years Day.

MÖTLEY CRÜE
Newcastle Metro Radio Arena November 2, Manchester Arena 3, Birmingham Genting Arena 4, London SSE Arena Wembley 6. Support: Alice Cooper, The One Hundred (except London).

MOTÖRHEAD
Newcastle City Hall January 23, 2016, Glasgow Clyde Auditorium 24, O2 Apollo Manchester 26, Swindon Oasis 27, London Eventim Apollo 29 – 30. Support: Saxon, Girlschool.

MUSE
Birmingham Barclaycard Arena April 2, 2016, London O2 Arena 3, Dublin 3Arena 5, Belfast SSE Arena 6, Manchester Arena 8 – 9, London O2 Arena 11 – 15, Glasgow SSE Hydro 17 – 18.

NECK DEEP / STATE CHAMPS
Birmingham Institute February 1, 2016, O2 Academy Glasgow 2, Manchester Academy 4, Cardiff Great Hall 5, London Kentish Town Forum 6. Support: Creeper, Light Years.

NOTHING MORE
Birmingham Temple December 5, Glasgow King Tut's 6, Manchester Academy III 7, London Boston Music Room 8.

OPETH
London Palladium October 18.

OUR LAST NIGHT
London O2 Academy October 27. Support: Palisades, Crooks.

PAPA ROACH / FIVE FINGER DEATH PUNCH
London SSE Arena Wembley November 28. Support: Devil You Know, As Lions.

PARKWAY DRIVE
London O2 Academy Brixton February 12, 2016, O2 Apollo Manchester 13, O2 Academy Glasgow 14, O2 Academy Birmingham 15. Support: Bury Tomorrow, Thy Art Is Murder.

THE PRODIGY
Nottingham Capital FM Arena November 24, Newcastle Upon Tyne Metro Radio Arena 26, Manchester Central 27, Sheffield Motorpoint Arena 28, Dublin 3Arena 30, Belfast Odyssey Arena December 1, Birmingham Barclaycard Arena 3, London SSE Arena Wembley 4 – 5. Support: Public Enemy.

QUEEN KWONG
London Camden Barfly December 11, Bristol Louisiana 12, York Duchess 15, Glasgow Stereo 16, Manchester Sound Control 17, Southampton Joiners 18, Brighton Green Door Store 19.

ROLO TOMASSI
Brighton Green Door Store November 6, Plymouth Tiki Bar 7, Bristol Louisiana 8, Manchester Soup Kitchen 9, Glasgow Stereo 10, Nottingham Bodega 11, Norwich Owl Sanctuary 12, London Oslo 13. Support: Employed To Serve, John Coffey.

SKINDRED
O2 Guildhall Southampton November 4, Norwich UEA 5, Nottingham Rock City 6, Manchester Academy 7, O2 Academy Glasgow 10, Leeds Stylus 11, O2 Academy Bristol 12, Birmingham Institute 13, London O2 Academy Brixton 14. Support: Crossfaith, (hed)p.e., Yashin.

SLAVES
London O2 Academy Brixton December 17, Tunbridge Wells Assembly Rooms 18.

SLAYER
Newport Centre November 21, Plymouth Pavilions 22, O2 Apollo Manchester 24, O2 Academy Glasgow 25, O2 Academy Birmingham 27, O2 Academy Leeds 28, London O2 Academy Brixton 30. Support: Anthrax, Kvelertak.

SLEEPING WITH SIRENS
O2 Academy Bristol February 29, 2016, Nottingham Rock City March 1, O2 Academy Glasgow 2, O2 Apollo Manchester 4, O2 Academy Birmingham 5, London Camden Roundhouse 6. Support: This Wild Life, Beach Weather.

SLIPKNOT
Cardiff Arena February 8, 2016, London Alexandra Palace 9, Birmingham Genting Arena 12, Leeds First Direct Arena 13.

THE STORY SO FAR
Cardiff Y Plas December 1, Southampton 1865 2, Exeter Lemon Grove 3, London Camden KOKO 4, Norwich Epic 5, Nottingham Rescue Rooms 7, Birmingham Asylum 8, Manchester Academy II 9, Glasgow Garage 10, Newcastle Riverside 11, Leeds Stylus 12. Support: Turnstile, Drug Church.

STRAY FROM THE PATH
London Camden Underworld November 24, Bristol Exchange 25, Birmingham Asylum 26, Leeds Key Club 27, Newcastle Think Tank? 28, Glasgow G2 29, Manchester Sound Control 30, Nottingham Bodega December 1, Southampton Joiners 2.

THEORY OF A DEADMAN
Newcastle University February 27, O2 ABC Glasgow 28, Leeds Beckett SU 29, London O2 Shepherd's Bush Empire March 2, Cardiff Y Plas Students Union 3, O2 Academy2 Birmingham 4, Manchester Ritz 5.

THERAPY?
London Camden Electric Ballroom December 19. Support: Black Spiders.

THUNDER
Nottingham Royal Concert Hall February 15, Bristol Colston Hall 16, Glasgow SECC Clyde Auditorium 18, Sheffield Arena 19, London SSE Arena Wembley 20. Support: Terrorvision, King King.

TREMONTI
Birmingham Institute December 11, Edinburgh Liquid Rooms 12, Manchester Ritz 13, O2 Academy Bristol 15, London Kentish Town Forum 16.

TURBOWOLF
Glasgow Stereo October 27, O2 Academy2 Birmingham 28, London O2 Academy Islington 29, Manchester Academy III 30.

TWENTY ONE PILOTS
O2 ABC Glasgow November 4, Manchester Ritz 5, London O2 Shepherd's Bush Empire 6, O2 Academy Oxford 7, Birmingham Institute 9. O2 Academy Leeds February 18, 2016, O2 Academy Newcastle 19, Glasgow Barrowland 20, Manchester Academy 21, O2 Academy Birmingham 23, London O2 Academy Brixton 24 – 25, Nottingham Rock City 27, O2 Academy Bristol 28, Portsmouth Guildhall 29.

VANS WARPED TOUR UK
Line-up: Asking Alexandria, Black Veil Brides, Young Guns, Reel Big Fish, Metro Station, Memphis May Fire, Anti-Flag, August Burns Red, Attila, The Word Alive, Ghost Town, Rob Lynch, Fearless Vampire Killers, Forever Came Calling, The Rocket Summer, Frank Carter & The Rattlesnakes, Trophy Eyes, Roam, The One Hundred, In Hearts Wake, John Coffey, Twin Wild, Tigress, Boy Jumps Ship, Creeper, Allusondrugs, Never Shout Never, Moose Blood, Man Overboard, Beautiful Bodies, HECK, Kenneths, Black Foxxes. London Alexandra Palace October 18.

WE ARE THE OCEAN
Birmingham Asylum November 9, Cardiff Globe 10, Bristol Fleece 11, Norwich Waterfront Studio 12, Leeds Mine 13, Glasgow King Tut's 15, O2 Academy2 Newcastle 16, Manchester Sound Control 17, Nottingham Rescue Rooms 18, London O2 Academy Islington 20. Support: Tall Ships, Allusondrugs.

WEDNESDAY 13
London Highbury Garage October 30 31.

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NEXT WEEK

ON SALE OCTOBER 21

7 DAYS...



EDITORIAL

WHO WOULD YOU LIKE TO SEE A FIGHT BETWEEN?

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DEPUTY EDITOR: George Garner *(Tintin vs Batman)*
ART EDITOR: Steve Beech *(Corey Taylor vs Corey Feldman)*
PRODUCTION EDITOR: Ryan Cooper *(Baymax vs a Minion)*
FEATURES EDITOR: Sam Coare *(A bear vs a shark)*
PICTURE EDITOR: Scarlet Borg *(Trent Reznor vs Mike Patton)*
ASSOCIATE EDITOR (REVIEWS): Nick Ruskell *(Me vs rail bosses. I would destroy them!)*
NEW MUSIC EDITOR: Jennyfer J. Walker *(Billie Joe vs Justin Bieber)*
DEPUTY ART EDITOR: Matt Dykzeul *(Lemmy vs Bieber)*
SUB EDITOR/EDITORIAL ASSISTANT: Emily Carter *(Hank Moody vs Iron Man)*
DESIGNER: Sophie Bland *(In mud – Ash Costello vs Margot Robbie)*
CONTRIBUTING ED: Katie Parsons *(Steven Tyler vs Sebastian Bach)*

CONTRIBUTORS: Matt Allen, Steve Beebee, Mike Diver, Tomas Doyle, Hannah Ewens, James Hickie, Sam Law, Alistair Lawrence, James MacKinnon, Amit Sharma, Tom Shepherd, Dan Slessor, Mark Sutherland, Olly Thomas, Paul Travers, Ian Winwood, Rod Yates, Ray Zell.

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BAUER

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THE ULTIMATE
ROCKSTAR TEST

LAURA JANE GRACE
AGAINST ME!

WHEN SHE'S NOT HANGING OUT WITH MILEY CYRUS, SHE'S PULLING TOUR PRANKS…

ON ROCK'N'ROLL...

WHEN WAS YOUR LAST FIGHT?

"Last February with James [Bowman, guitar] in my band – we got drunk and then started a fist fight. It was friendly, but we were just punching the shit out of each other on the bus. The bus was driving down the Interstate and everyone else got woken up and we were literally just throwing each other around the front lounge. We were both all bruised and had split lips. About halfway through I was like, 'No more face-shots (*laughs*)!' It was the Fernet-Branca… I don't know if you've ever drunk Fernet-Branca, but it makes me this really crazy 'I want to wrestle' type of drunk (*laughs*)."

WHAT'S YOUR BIGGEST ROCK'N'ROLL MOMENT?

"I've had a lot of ironic rock'n'roll moments in the last couple of years. You know, hanging out with Joan Jett and Miley Cyrus, smoking weed, playing songs and being like, 'Whoa, what the fuck?' If you go back and watch the True Trans Soul Rebel video and look in the background to Atom's [Willard, drums] right, you see that Joan Jett is lying in this green inflatable chair, just chilling the whole time. That was a pretty rock'n'roll moment. Joan's been a friend for a long time – we went on tour with her for the first time in 2006, and I wrote for her last record."

WHAT'S THE MOST STUPID THING YOU'VE EVER DONE?



"On tour with Anti-Flag in 2003, I put peanut butter on the back of their dressing room handle. I also bought a pickled pig's foot, froze it, then I put it in one of their gym bags, and we pissed in their Gatorade! That's all lame as fuck, but we were young and insecure, so that's what we were doing. They tried to play it really cool, but then they threatened to kick us off the tour!"

Guess we'll be bringing our own drinks to your house in the future, Laura

ON YOUR OWN MUSIC...

WHAT IS THE LAST LINE ON THE TRANSGENDER DYSPHORIA BLUES RECORD?

"'*Full-body high / I'm never coming down… Black me out*'."

Would you at least come down for a point? 'Cause you've got one!

YOU RELEASED TOTAL CLARITY ON FAT WRECK CHORDS – WHAT YEAR WAS IT FOUNDED?

"1992? Three? Four? No, was it '95? Twenty-five years ago? Was it '90? I'm still friends with people there."

1991! You've Wreck(ed) your streak, soz

IN THE TEENAGE ANARCHIST VIDEO, HOW MANY TIMES ARE YOU BEATEN BY THE COP BEFORE HE'S DRAGGED OFF YOU?

"Fifteen? It's 14?! That was a good guess! I should get credit for that! Yeah, they were actually hitting me, but it was a rubber baton. I think we shot it about 30 times! Running at full-speed and getting thrown in the cop car meant I was so sore the next day!"

Go on then, have half a point for your bruises

ON THE HYPOTHETICAL...

YOU'RE TOLD YOU HAVE THE POWER TO SHUT SOMEONE UP FOREVER, WHO WOULD YOU CHOOSE?

"Donald Trump, as of right now. He's a fucking idiot. He says what he really thinks, but what he really thinks is ghastly, classist and sexist. He seems like a really terrible person, and the thought of him becoming President of the U.S. is pretty apocalyptic!"

YOU'RE A FLY FOR THE DAY – WHOSE WALL DO YOU GO ON?

"Elon Musk. He owns Tesla and he's the one trying to build rockets to Mars. He's really smart and I really respect him as an entrepreneur and adventurer and a forward-thinker. He's trying to make energy free for all, and move away from oil into electric and solar. If you're ever bored, he does this thing called 'Bored Elon Musk' on Twitter and he just tweets all these ideas and inventions that should exist, but don't."

THEY DISCOVER A POTION FOR IMMORTALITY, DO YOU DRINK IT?

"Yeah. That's like asking me, 'Would you want to be a vampire?' Yes, I'd fucking want to be a vampire! I wouldn't mind drinking blood! But if you're a vampire you can still die – you're only immortal until someone shoves a stake through your heart or you go out in the sunlight. But then I'd like it to be a conscious choice, like, 'I've lived 3,000 years, I think it's time to go!' It probably would've been cooler to have had a couple of thousand years behind me right now, to have more experience. That would give you more perspective on how the next 1,000 years will play out."

Yeah, but we're not sure your skin would look too good



SPIRITUAL HEADMELTER...

DO YOU BELIEVE IN PAST LIVES?

"I like the idea of past lives. I was reading something that said, 'If there is life after death, was there life before birth?' Which is an interesting way to think about it. I don't believe in a Christian God, but I don't like to think that there's nothing and that there's no meaning. Sometimes you meet people and have a connection that is so deep that you feel like you have to have known them before. There's no harm in believing that."

Past lives are great, unless you were a dung beetle



"MY MOST ROCK'N'ROLL MOMENT? SMOKING WEED WITH MILEY CYRUS!"

LAURA JANE GRACE

THE VERDICT

FIGHTING WITH HER BAND AND TERRORISING TOUR MATES… LIG, EVERYBODY!

SCORE 87%

THE LEADERBOARD

1	LEMMY MOTÖRHEAD	99%
1	OZZY OSBOURNE BLACK SABBATH	99%
1	ROB HALFORD JUDAS PRIEST	99%
4	MATT SKIBA ALKALINE TRIO	98%
5	ICE-T BODY COUNT	97%
6	MATT SORUM	97%
7	GENE SIMMONS KISS	96%
8	ALICE COOPER	95%
9	SHIFTY SHELLSHOCK CRAZY TOWN	95%
10	LAURA JANE GRACE AGAINST ME!	87%
81	CHARLIE SIMPSON FIGHTSTAR	65%
82	BOB MOULD HÜSKER DÜ/SUGAR	64%
83	AUSTIN CARLILE OF MICE & MEN	61%

WORDS: RYAN COOPER

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